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The Hamilton College
# Spectator
Clinton, New York
*February 17, 1989* Volume XIX, Number 13*

# Minority Admissions

## Recruiter to be Hired, as Minority Applications Rise

**by Richard Skinner, staff writer**

Since the fall of 1987, the Hamilton Admissions Office has been searching for someone to fill the newly created position of minority recruiter. Various leading college officials, faculty, and students (including leaders of the Black and Latin Students Union {BLSU} and La Vanguardia) have been interviewing the four finalists for the past few weeks.

Douglas Thompson, Dean of Admissions, believes that a final decision will be made this spring or in early summer, and the new recruiter will begin work for the class entering in 1990.

Thompson emphasizes that the new recruiter will "not be an affirmative action officer." The recruiter will have primary responsibility for recruiting minority students. He or she will visit schools with mostly minority student bodies, as well as visit other schools. He or she will also attend college fairs, send letters, and make phone calls to prospective minority applicants.

The number of Admissions staff members is approximately the same as it was when he began the job nine years ago, even though student applications have risen dramaticallly in that period of time, according to Thompson. Because of this increased activity, admissions workers have been unable to devote sufficient time to certain areas. Minority recruitment is currently handled by a regular staff member, who has other responsibilities.

Thompson believes that Admissions needs someone who can devote his or her whole time to minority recruitment. The recruiter would also be able to more coherently organize and expand their efforts, most notably, by personally telephoning

**Continued on pg. 4**

## Admissions at other schools

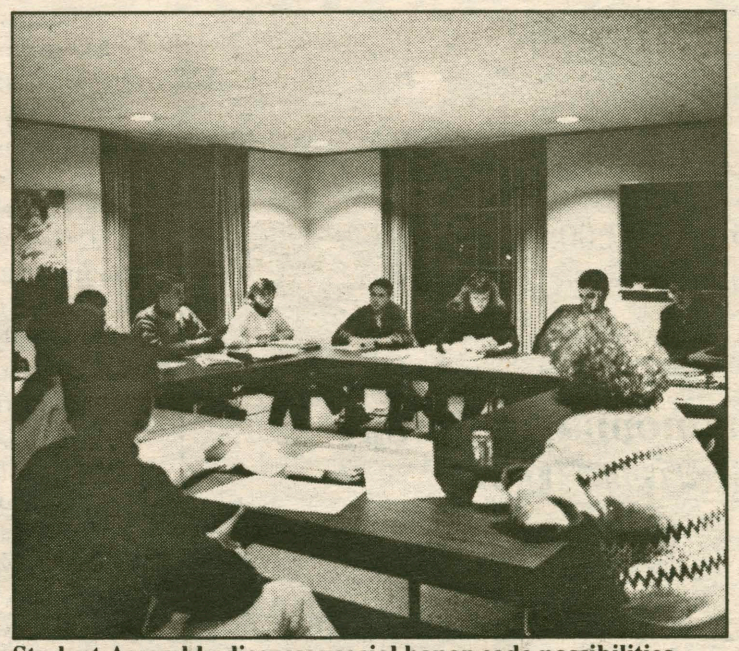
**by Nancy Blabey, staff writer**

Despite the perceived general decrease in college applications, the number of minority students, black, asian and hispanic, applying to institutions such as Wesleyan, Bowdoin, Colgate, Middlebury, and Hamilton is steadily increasing.

Wesleyan College is one of the most successful in minority recruitment. Clifford Thornton, Associate Dean of Admissions, indicated that in the past three years minority students have constituted between 19 and 20% of the entering first year class. The class of '92, comprised of 31 hispanics, 67 blacks and 42 asian students constitutes a minority population of 19%.

Thornton attributes Wesleyan's success to a variety of factors. He stressed that the large contingent of minority students presently on campus has

**Continued on pg. 4.**



**Student Assembly discusses social honor code possibilities (photo by Grag Kuhn).**

# Student Assembly Considers Social Code

**by Ethan I. Strell, staff writer**

Over the past week the Student Assembly has discussed the prospect of adapting a social honor code at Hamilton. Although there are no formal proposals, committees have been formed to organize a dinner and a community forum to discuss the issue.

Members of the assembly disagree as to what a social honor code should include, and whether or not the concept of the code is a good idea.

Bill Thackeray, sophomore class representative, favors the adoption of a social code. Thackeray believes that a social code could be an extention of the Academic Honor Code. Although he does not have a concrete proposal, he says that the code would include "honesty and respect for property." "Some claim that it would be too idealistic, but all honor codes are idealistic. If some people adhere to it, then it is worthwhile," commented Thackeray.

Thackeray is currently researching how social honor codes work at other schools such as Princeton University, Haverford College, and Swarthmore College. Both he and Valentine Sheldon, '91, are in charge of arranging a community-wide dinner to debate the issue.

Student Assembly president, Susanne Cook, '91, also favors the idea. She believes that the social honor code is something that "shouldn't" be necessary, but is. The code would be a "formal way of pledging mutual trust in one another." A social honor code would state Hamilton's values, traditions, and morals. Under the code, people will be obliged to treat each other responsibly. "People who are rude and obnoxious should expect to be confronted," commented Cook.

Another supporter of a social code is Amanda Green, '90, Vice Chair of the Community Council. Although Green realizes that it will require much work to develop a social code that would be acceptable to the community, she believes that a code is necessary at Hamilton. In order for a social code to be effective, it must come from the initiative of the student body, said Green.

There must be a great level of campus awareness before an acceptable code can be created, Green said. Green realizes that many people will fear that a social honor code will only protect minority interests. However, she emphasizes that it would protect the interests of everyone.

Kristine Heffernan, '89, Chair of the Honor Court, is opposed to the idea. she believes that the difficulty of establishing a social honor code lies in the subjectivity of defining what socially responsible behavior is. The Hamilton community would not be able to establish specific violations and penalties for social cases as in the academic honor code, Heffernan said.

**Continued on pg. 4**

# Na'im Akbar: "Know Thyself"

**by Sue Wisner, staff writer**

"It's time that black students come to "know thyself," according to Dr. Na'im Akbar, who stressed this theme in the lecture given last Monday about the challenges black students face at white universities.

The problem with the education that black students receive in American Universities is that it neglects to include their own history and past, Akbar said. Students study the history of Europeans, excluding the history of Africans. Civilization is taught to have begun in Ancient Greece and Rome when, in reality, the origins can be traced to Africa, according to Akbar. Moreover, students learn only of the great accomplishments of Plato, Copernicus, and Locke. They read only from the works of Chaucer, Shakespeare, and Dickens. Even God is a white God, Akbar stated.

In contrast, Akbar noted, the history of the "Dark Continent" is all but ignored, aside from the few references of it made in connection with the Age of Discovery and with slavery.

Thus, all of the "heroes" Afro-Americans are provided with are white. As Akbar protested, "Americans defined literature and left me out." The message is very clear. The belief in white superiority is deeply seeded in the Western way of thinking. Afro-Americans are not given the opportunity, the encouragement, or the facilities to learn about themselves. Blacks don't have the luxury of being considered individuals. Rather, they are viewed as one group by European-Americans. No matter how successful, no matter how educated, no matter how many degrees he may hold, revealed Akbar, "to American society I am just another colored boy."

Akbar further pointed out that although Afro-Americans are the most highly educated and the most highly skilled people of African descent in the world, they have paradoxically been left with the most devastating problems.

Some of these problems were noted by Akbar: they have fewer schools, hospitals, and clinics than most third world and sub-literate societies. They have the capital but they don't own any of the banks, restaurants, or industries. Instead, they are continually assuming a sub-position in society. For years Afro-Americans have been working for someone else and not for themselves. They use their skills for the advancement of other European Americans.

Despite a small audience, Akbar's speech attracted listeners from a wide area ranging from Utica to Syracuse. However, as Diane Blackman '89 pointed out, "it is very unfortunate that the majority of the campus missed out on such a great speaker. Here was the perfect opportunity for fellow students to be educated by a scholar on the subject of black oppression, yet all of Black History Month received little support from the faculty and students." Blackman, the President of BLSU, said she was very pleased with the lecture "because

**Continued on pg.4**

# MOVIES

**Sangertown-call 797-2121**

**Paris**
*Mississippi Burning* 7:00, 9:30

**Riverside**
*Her Alibi* 7:20, 9:20
*Rainman* 7:00; 9:40
*True Believers* 7:40, 9:50

**Cannonball(Clinton)**
*Naked Gun* 7:00, 9:15

**On Campus**
*Life of Brian* Fri./Sun. Kirner-Johnson Aud. 8:00, 10:00. Sat. Science Aud. 8:00, 10:00
*Snow White* Fri./Sun. Science Aud. 8:00, 10:00. Sat. Kirner-Johnson Aud. 8:00, 10:00

## Puzzle Solution

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| ■ | ■ | ■ | K | E | P | T | ■ | N | O | ■ | ■ | ■ |
| C | E | D | E | ■ | E | O | S | ■ | I | B | I | S |
| A | N | I | ■ | A | D | M | I | S | S | I | O | N |
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| P | R | O | C | E | E | D | E | D | ■ | G | A | P |
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# Reports from around the World

**Compiled by Jen Hampton, staff writer**

**Wife of Nelson Mandela controversial in Soweto**

Winnie Mandela, seems to be losing her admirers in Soweto reports South Africa's English-language newspaper, *The Sunday Star*, after she participated in the beating of four black youths. Mandela's civil rights lawyer, Krish Nadoo, resigned Monday following a six-week controversy that involved Mandela and the Mandela United Football Club, a group of young blacks who serve as her bodyguards. The club, which has yet to follow orders to disband, reportedly provoked a group of black youths who consequently burned down Mrs. Mandela's Soweto home.

The lawyer for the abducted black youths stated that he had sworn affidavits in which the youths stated that Mrs. Mandela had been involved in the attack. Soweto residents say Mrs. Mandela "has become a law unto herself and is not accountable to other anti-apartheid leaders."

**Congress Debates Budget**

Debate between Democrats in Congress and President Bush intensified as some offered the opinion that Mr. Bush's $1.6 trillion budget is an attempt to leave the predominantly Democratic Congress with the responsibility of cutting popular social programs. Initially, Democrats privately and publicly expressed approval of the 1990 budget, hailing it for attempting to reduce the deficit while placing emphasis on child care, homelessness, education, and other social programs.

Upon realizing that President Bush had remained vague on how to save $9.6 to $11 billion dollars to keep spending on social programs at the present $136 billion, Democrats complained about the political disadvantage which would result when they had to look for ways to cut spending.

**Woman Consecrated Bishop**

Among protest and acclamations, Reverend Barbara Clementine Harris, a 55-year old black priest, became the first woman consecrated as a bishop in the Episcopal Church. The service, held Saturday in a Boston auditorium, was marked by controversy. When Bishop Edmond Browning, presiding Bishop of the Episcopal Church, ceremoniously announced ".....if ıy of you have any reason why we should not proceed, let it now be made known," John Jamieson, a representati e of the conservative Episcopalian Prayer Book Socie:y stated that the consecration of a female bishop was a "sacriligious imposture." Another added, "I implore you not to proceed" with the ceremony that would give Harris a divinely mandated right as successor to Jesus' apostles.

Ms. Harrris had been a civil rights activist in the mid-60s and was ordained a priest in 1980. About 20 percent of active Episcopal priests in America are women.

**U.S Continues Dialogue with P.L.O.**

Secretary of State James A. Baker 3d said Saturday that, despite Israel's appeals, the U.S. would not break off its dialogue with the P.L.O.

However, Baker warned that attacks by Palestinian guerillas against Israeli soldiers and civilians, be it within or outside of Israeli borders, troubled the Bush Administration. Last Monday, the Israeli Embassy in Washington D.C. asked the United States to end dialogue with the P.L.O. that had begun in December after Yasir Arafat, P.L.O. Chairman, formally recognized the existence of the state of Israel and renounced all forms of terrorism.

This appeal by Israel followed an attempt by the Popular Front, a part of the P.L.O., to infiltrate Israel's self-proclaimed security zone in Lebanon. Mr. Baker said "Our ambassador in Tunis made clear to the P.L.O. that these are actions which present us with great difficulty."

# News From the Mohawk Valley

**Compiled by Nicole Barrett**

**Clinton Police Officer Saves Life**

***The Clinton Courier***

An 89 year old woman of a New Hartford nursing home was saved by the actions of a Clinton police officer. Pauline Conrad of the Presbyterian Home disappeared on February first. For his efforts, Sergeant Robert Faniglula received a "Letter of Appreciation" from Arthur Broccoli, zone commander of Troop D Headquarters of the New York State Police. Faniglula found Conrad covered by shrubs in a ditch an half mile west of the home. Conrad was taken to Faxton Hospital in Utica where she was treated for a broken arm and "severe hypothermia," according to Broccoli. Faniglula, a part-time officer in the Village of Clinton, was commended by Broccoli for actions which "prevented what could have been a very tragic situation."

**Clinton Board of Education Looks at 1989-90 Budget**

***The Clinton Courier***

Maintaining current educational programs could mean a possible ten percent spending increase and a hefty debt payment for the Clinton Board of Education as it reviews its 1989-90 budget. A ten million dollar budget proposal was presented to the board as the preliminary part of a two month review process. The cost of special projects, including new furniture for classrooms, textbooks, and even dividing gates for hallways, totals to about $160,000. It is not clear as to whether the expenditure proposals will have a direct impact on tax rate increases because of doubt involved with state aid. The state budget will not be finalized until early April, when the school board will complete its budget.

**Wage Raises Reviewed by Clinton Board**

***The Clinton Courier***

A review of Clinton Village non-union employees will be made to decide on possible salary increases of six to seven percent when the Village Board completes its 1989-90 budget. The range for the salary raise was agreed on after reviewing previous estimates of expenditure and reasons related to how the payment to personnel should be made. Depending on the effect the raises of six or seven percent have on the budget, the board will decide whether to raise the salaries of more village employees by percentages equal to or greater than the Union of the Department of Public Works.

# *News from other Ivory Towers*

**compiled by Steph Nelson, Features Editor**

**University of Vermont**

The University of Vermont will receive the scientific and personal papers of a biochemist it fired in 1953 for refusing to aid a Congressional hunt for Communists in higher education.

Phyllis Novikoff donated the papers of her late husband, Alex Novikoff, to the university to demonstrate that he had forgiven the institution before his death in 1987.

**University of Maryland**

Maryland's Attorney General issued an opinion last week that gave the state's public universities the power to discipline their students for off campus actions.

In the opinion, Attorney General J. Joseph Curran, Jr., said, "A state university or college may discipline a student for off-campus misconduct detrimental to the interests of the institution, subject to fundamental constitutional safeguards that apply to all disciplinary actions by educational officials."

**Haverford College and University of Pennsylvania**

The Environmental Protection Agency has charged Haverford College and the University of Pennsylvania with violating regulations that govern inspections and maintenance of equipment containing polychlorinated biphenyls, or PCB's.

In it's complaints, the agency proposed penalties of $ 94,300 for Haverford and $ 274,500 for the university.

**Penn State University**

An influenza virus infected about 12,000 students at Penn State's main campus - the worst outbreak in several years. The campus health center typically sees about 400 students daily, but that number rose to 550 during the flu outbreak.

# Kirkland Wins College Bowl

**by Christine Vander Putten, staff writer**

The annual College Bowl tournament, sponsored by the Interdormitory Council, was held Sunday, February 12 and Thursday, February 16 in the Chapel. The Bowl is a quiz-show-type tournament involving students from dorms all over campus.

Teams representing Root, Bundy West, Dunham, Keehn, Major, McIntosh, Milbank, Kirkland, North and Delta Phi (the only private society to compete) answered questions from the areas of science, history, literature and sports, including questions such as "The hair of what animal is used to make a camel hair brush?" (Answer: squirell, not camel.)

The game is played in two seven minute halves, according to Bowl organizers. First, a toss-up question is asked. The team which answers correctly is awarded 10 points and the chance at a bonus question, worth a varied amount of points.

This year's Colege Bowl moderator was Jeff Brooks, a first year student. The Bowl moderator directs the questions to the participants. "After certain apprehensions about moderating the event," Jeff said, "I really enjoyed the experience and I hope to do more events like this in the future." Jeff, a self-described "lovesick poet who has lost faith in humanity," had no training for the job of moderator, but did an admirable job, organizers said.

Last year's winner, Delta Phi, was knocked out in the first round. The initial field of fourteen was narrowed down to seven teams: two teams from Dunham, two teams from Root, and teams from McIntosh, Milbank and Kirkland. Some of the matches were blowouts, like the 140-50 score of the Dunham versus Keehn match. The team of Tim Murphy, Dave Camella, Dennis Williams and Dave Friedman performed victoriously against Rev Carr, Nick Crump, Tom Smith and Dan Nothnagle from Keehn.

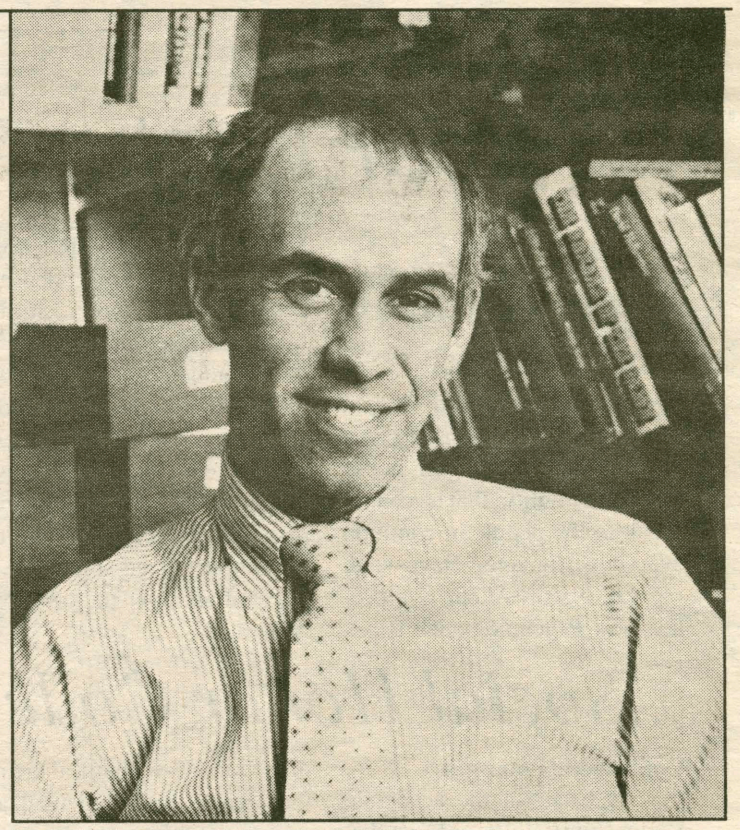
On the other end of the scale, the match between Milbank and Delta Phi was close: 85-80. The team from Milbank consisted of Neil Morholt, Marcy An, Anita Holmquist and Tim Cahalan, a Dunham resident who describes himself as a "free agent". The Milbank team was one person short, and recruited Cahalan after he gave a good showing on the losing Dunham 3 team. Their match against the Delta Phi team (Ross Zelman, Jonas Karlsson, Thom Jones and Steve Northrup) was a very exciting one, observers claimed.

Both Dunham teams and the Milbank and Kirkland teams advanced to the semi finals on Thursday, resulting in a final win for the Kirkland team in two out of three games.

The team, comprised of Jon Blackwell, Rick Rushton, Chris Moser, Paul Bovenzi, and Josh Lerman, progresses to the Regional Competition in Syracuse on February 24-25. In addition to this all-expense paid trip, they also received gift certificates for dinner. The second place team also received gift certificates for dinner. Each member of the remaining teams received a movie pass.

Milbank teammates Marcie An and Neil Moreholt said of their loss; "we were pleasantly surprised to make the semi-finals, and we were quite impressed by the calibre of our opponents."

Only half of the dorms and one society were represented this year. Bowl organizeers attribute this low participation possibly to lack of adequate publicity. They hope that next year, more people will participate in this "fun and challenging" event.



**Daniel Chambliss (photo by Mark Stewart).**

# Fulbright Awarded

**By Laura Goulding-Echter, staff writer**

Dean of the college Eugene Tobin recently announced that sociology professor Daniel Chambliss has recieved a nomination for a Fulbright Fellowship for Lecturing Overseas and is waiting for confirmation of the nomination by the University of Iceland.

Chambliss was chosen by the Council for International Exchange for Scholars in Washington, DC for the fellowship. The submitted proposal was then nominated by the Council to the chosen university, which makes the final decision. This decision will be made in the next month.

The university of choice is the University of Iceland, where Chambliss plans to attend next fall. He says "the choice makes sense" because it offers a chance to live abroad, but at the same time, to live in a fairly similar culture. This is important to him, as he states "I've never lived abroad before."

His duties in Iceland will be similar to those at Hamilton. He will teach one course in the sociology of knowlege. He will also plan on researching the health care in the interest of his current project, a book on hospital nursing.

According to Chambliss, Iceland is "not as cold as you think," due to the Gulf Stream and the island's volcanic composition. He claims that it is also a highly developed culture. Chambliss says that, although there are only a quarter of a million inhabitants, they have "a high literacy rate...and a good symphony" that make it a desirable culture.

# *Lucas Reflects on Vietnam Experience*

**by Frank Vlossak, staff writer**

Associate Dean Wes Lucas recounted "vivid memories and recollections" from his experience in Vietnam in an AACP Journal Club lecture last Tuesday night. Lucas said that he started out as "apolitical" and "positive" about the war in Vietnam, but left disillusioned.

After graduating from college in the mid 60's, Lucas signed up for officer training, determined to "control my own destiny as much as I could." Lucas then went to the army's language school where he learned Vietnamese. Soon thereafter he bacame an inteligence officer.

When he first arrived in Vietnam, Lucas said he found it to be a "beautiful country," as far as the climate and scenery.

As an intelligence officer he supervised interrogation of captured Viet Cong and helped to pinpoint possible enemy positions. Lucas discovered that many of the Viet Cong worked as farmers or even on United States bases during the day. He also learned that many of the Viet Cong were old men, women and children.

Lucas said that his "scariest experience was driving back (to base) on Highway 19 with a couple of Seargents."

Highway 19 was at the time an area of many Viet Cong ambushes. Lucas made it back safely.

Lucas described instances of being shot at: "It's incredible to be shot at and missed," Lucas said. "There's a sense of eupho-

**Continued on pg. 4**

**Kirkland Arts Center Festival sleigh ride (photo by Russ Horr).**

# Student Loans "Shaky"

**by CPS**

Student loans are a "shaky foundation for student aid," the College Board charged the last week of January, and should be completely overhauled.

In a report called "Radical Reform of Incremental Change: Student Loan Policy Alternatives for the Federal Government," the College Board presented various experts' suggestions for retooling Stafford Loans, the guaranteed student loans that have become the major source of aid during the 1980s.

The experts said administrative "tinkering" has made the loands harder for students to get and more expensive for them to repay, but hasn't helped solve their high default rate much at all.

Among the suggestions for overhaul:

- Make grants, not loans, the cornerstone of federal student aid, said Joseph Cronin, president of the Massachusettes Higher Education Assistance Corp., and make the loans to parents, not students.

- College Board consultant Arthur Hauptman suggested Congress should let colleges make loans directly, competing with banks.

- Let students repay their loans at a rate that depends on how much they earn after graduation. The idea was first floated by former U.S. Department of Education Secretary William Bennett, and later picked up in slightly different form by presidential candidate Michael Dukakis last fall.

# ...Akbar Lecture

**Continued from pg. 1**

it stressed education, and because this solution to black oppression can be achieved."

His argument was clear and logical, commented Kecia Hayes'89. "Although he is a highly educated man, he is not so 'high and mighty' that he cannot speak to the people in common everyday language," Hayes said.

Dr. Na'im Akbar is a professor of Psychology and Black Studies at Florida State University. He has been lauded as a celebrated lecturer, author, scholar, teacher, and theoretician. As a graduate of the University of Michigan with both undergraduate and doctoral degrees in Psychology, Akbar has received numerous honors for his progress and landmark contributions to his specialized studies of the psychology of the African-American.

# ...Social Honor Code

**Continued from pg. 1**

As Chair of the academic Honor Court, Heffernan sees that breeches in our honor system are caused by people who fail to adhere to the Honor Code, rather than by flaws in the code. "People aren't living up to obligations because of fear of social ramifications," she said. In order for a social honor code to work, she believes that people's attitudes must first be changed through education.

Doug Allsworth, '89, Chair of the Judiciary Board, also finds the idea to be impractical and superficial. "It would change the way things look—not work," he said. "The people who commit the damage would not be affected by a social honor code because they are the most irresponsible." Allsworth is "basically against changing things if it won't make a difference."

A community forum on the social honor code will be held at 7:00, Monday, February 27th, in the Red Pit.

# ...Vietnam Continued

**Continued from pg. 3**

ria afterward."

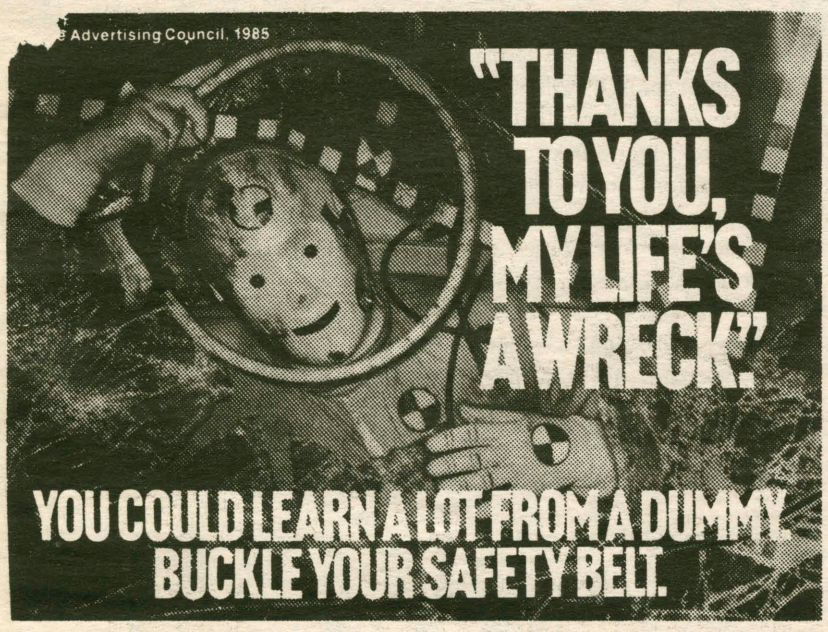
Lucas detailed many war stories involving Viet Cong traps and harrowing observations that made him "watch where I stepped." He noted that almost half of the American casualties in the war were the result of Viet Cong booby traps.

Not long into his tour of duty, Lucas was informed that his father had died. He was given 30 days leave in the States. Upon leaving, disillusioned with the war, Lucas determined not to return. After obtaining assistance from his Congressman and others, Lucas was given a stateside posting at the end of his leave.

Making some general observations on the Vietnam War, Lucas said: "Hopefully we won't let anything like that happen again." He also found in Vietnam that "life didn't seem to have value."

Concerning the multitude of movies and books about Vietnam published and produced lately, Lucas finds *Platoon* "the most realistic." He also watches the television show *Tour of Duty* and finds it "fairly realistic."

Lucas recommends Sheehan's book *A Great Shining Lie* which "speaks to the corruption of the South Vietnamese politicians and American Generals." The book also describes how the "South Vietnamese (were) not really committed to their own war."




# ...Minority Recruitment Elsewhere

**Continued from pg. 1**

served as a "magnet" to attract increased interest, "success building on success." In addition, the College continues to demonstrate its "strong commitment to minority recruitment," through on-campus activities such as pre-freshman weekend.

Wesleyan even offers to aid particularly gifted minority students with the cost of air fare so they can get a chance to see the campus first-hand. However, as Thornton pointed out, the college's efforts would be considerably less effective without the "active support of the student body" and a determined alumni.

Bowdoin College in Maine has also been experiencing a steady increase in the number of applications that they have received from minority students. Already this year, 7 black, 2 hispanic and 6 asian students have been among the 385 students accepted early admission. Although this number may sound small, this is the largest number of minority students ever accepted early decision by Bowdoin.

A spokeswoman for Bowdoin, pointed out that the reason for their relatively low rate of minority admissions results from Bowdoin's isolation. As well as being located away from from Metropolitan centers, the student body also tends to be somewhat homogeneous. "Maine is something we have to overcome."

However, she was excited at the new developments, emphasizing that their " continued commitment" and concerted efforts, through minority weekends and active recruitment, have paid off. She was especially praiseworthy of the work that some alumni have been doing. One alumni, in Kansas, has succeeded in recruiting the largest group of black students on campus.

Tom Anthony, Dean of Admissions at Colgate University, is also very encouraged by the "explosion in interest" and the ever-increasing number of applications. Last year, Colgate received about 750 applications from minority students. Anthony is somewhat bemused as to why there has been this rapid increase.

He pointed out that Colgate's aggressive recruitment policies, mailing lists, host weekends and alumni activity have been instrumental in bringing about this change, but also noted that part of the explanation lies in a fundamental change in attitudes and a "growing realization that there is a connection between a good college degree and a happy life."

The number of minority students being admitted to Colgate has also been growing. The class of '92 numbers 685, 115 of whom are non-white. Last year, the number of minority students in the first year class was 105 and 90 in the previos year.

Jimmy Williams, Assistant Dean of Admissions at Middlebury College, indicated that of the 158 minority students who applied for the class of '92, 65% were accepted. Indeed, Minorities compile 10% of the 500-strong class of '91. He indicated that the rising number of applicants is encouraging and stressed that Middlebury, like other colleges, was doing everything possible to ensure that this continues.

# ...Minority Applications Rise

**Continued from pg. 1**

all prospective minority applicants.

Thompson describes the four finalists as a "mixed bag." Two are Hamilton alumni. Only one has direct college admissions experience, but all have some experience with small liberal arts colleges. One finalist is currently working in sales and business consulting; another is involved with scientific research and public relations. Another finalist is a recent college graduate who did admissions work as an undergraduate. All are minorities.

Thompson says that the college already puts "lots of money" into minority recruitment. College representatives make visits to schools with large minority populations and to college fairs where there are likely to be many minority students. The addition of the minority recruiter would enable the college to do more of these activities. The college also hosts the Multicultural Weekend, a special event for minority prospectives.

**Some Current Figures**

Although exact figures are not yet available, Thompson describes the number of minority applications as being up "enormously," perhaps topping four hundred and making up 10% of all applications. He says that both figures are the "highest ever."

Last year, minority applications totaled 286, with 94 blacks, 64 Hispanics, 121 Asians, and 7 Native Americans.

Thompson described this year's minority applicants as being "a very strong pool" and as representing a wider variety of backgrounds than other applicants.

When asked about characteristics of minority applicants, he responded that while they have similar class ranks to other applicants, they tend to have lower SAT scores. But he also noted that Hamilton places little emphasis on the SATs in the admissions process.

The College gives priority to minority admissions, and so admits minority applicants at a "significantly higher" rate than it does other applicants. The admissions rate for minority applicants is about 60 percent, compared to 40 percent overall. The Admissions Office is following a policy established by the Faculty Policy Committee on Admissions and Financial Aid.

The Admissions staff generally favors minorities in admissions because it wishes to "seek diversity," but it will only admit a minority student if it believes that that student will succeed at Hamilton. Thompson described a minority applicant's advantage as being about as large as that of a child of an alumnus.

Only 17 percent of accepted minority students enroll, according to Thompson, compared to 32 percent of other accepted students. This lower percentage is due to the fact that many of Hamilton's minority applicants are accepted at several other colleges of equal quality.

The lower enrollment rate may also be affected by factors that Thompson believes hurts Hamilton's number of minority applications. Hamilton is not well known in the minority community as it is distant from any significant minority population, and located in a rural environment.

**Tots at play in the Clinton Child Care Center (photo by Carm LaRousso).**

# Uppies, Downies, Outies:

## Child Care Center serves the College and the Community

**by E. Nicole Barrett, staff writer**

Upon entering Root dormitory, one encounters a rainbow of ski jackets, multi-colored snow boots, and miniature Bean boots. Actually Root dorm caters to more than the needs of students, it also houses the Clinton Child Care Center, an independent non-profit institution.

The Center was established in 1973, when a group of students, faculty, and faculty families of Hamilton and Kirkland Colleges realized there was a need for child care. The program now offers an estimated ninety-five different families full and half day child care sessions for their children. According to Sharon Williams, the Vice President of the Center's Board of Directors and a mother of two children attending the center, "roughly 40% of the children are of faculty and the rest come from the greater Clinton community and surrounding towns." Having many children of the Hamilton College community can cause problems. As Pellman adds, " The program really doesn't reach children outside of a professional, economic class, and it should."

Currently the cost for care per hour is a $1.70. Both Williams and Pellman agree that this is not too expensive considering the current rate of babysitters. Pellman said " We can't really afford to charge less tuition because it goes into the payroll, that pays the teachers." "The tuition rate is about as low as we dare put it." Williams added that, " I think it is pretty cheap for the service that you get. The nice thing is that it isn't just one person with your child. Your child is in a group with ten or twelve other children, and they are doing all sorts of activities that they would never get with a one on one situation."

The children are divided into three groups according to ages: the toddlers, nicknamed the "uppies"; the three year olds, known as the "downies"; and the Pre-Schoolers, referred to as the "outies." These nicknames stem from the areas in which the three different groups play. Three rooms, and a kitchen on the first floor are used by the "downies"; several rooms on the second floor are used for the "uppies"; and another outer area is for the "outies." Williams, commented that although the space utilized by the Center " is sufficient, there could be more. It would be nice to have a little more indoor play area because with the long winter the kids don't get outside

**Continued on pg. 6**

# Coping with Grief:

## Campus Bereavement Group

**by Kristen Pollack, staff writer**

As a new addition to Hamilton's multiple student organizations, the Bereavement Group offers the guidance and support of understanding peers for those who have lost a loved one. This disruption is especially alarming for college students who are at a time in their lives when they are struggling to establish their identities, to make important decisions and to build new friendships and support systems.

It is often months or even years after the death of a loved one that people truly begin to grieve. As Hamilton counselor Marc Thompson said, the grieving process is "one of the hardest and most painful types of work." Death is not something people deal with daily and so when it occurs, people face enormous difficulties in following a normal routine. According to Thompson, "Once the death has occurred- you can take it and work toward the best possible outcome or let it slowly wear you down." Jan Fisher and Marc Thompson, both counselors at the Hamilton College Counseling Services are interested in helping students deal with grief through their newly formed Bereavement Group. Jan Fisher came to Hamilton six years ago and works at the Counseling Center full time. She deals with students' personal problems in both individual and workshop environments. Marc Thompson received his education at University of Arizona, and came to Hamilton three years ago. He works half time at the the Counseling Center and half time at the Career Center. When asked why he chose such a difficult task, Thompson responded "Bereavement is challenging-but you are helping an important group of people and dealing with an important topic." Fisher and Thompson decided to begin the educational/support group due to a suprisingly high number of students who are faced with the deaths of close relatives and friends on the Hamilton campus. The problem became particularly apparent with the death of freshman Eric Trust this past fall. Thus, Fisher and Thompson recognized a definite need for a support system which these students could turn to. Thompson stated that "Although grieving is not normally associated with growth, we believe that with the proper guidance it can be a maturation process, a chance to step up a level." Fisher added, "We want to teach people to grieve in a healthy way."

Their basic plans for the group came from a combination of the Hospice program in Utica and pioneering work on bereavement performed by the Grief Education Institute in California. Because bereavement is a complicated and complex process, there are both commonalities and differences from one person to the next. Grief is typically characterized by four basic stages-denial, anger ,disorganization, and finally reorganization. Of course, when these stages occur, how long they last, and in what form they manifest themselves, differ from person to person. What makes understanding the grieving process so difficult is that it is often disguised to the extent that the person can't ever recognize his or her symptoms. For example-one's inability to sit still and study may have little to do with a lack of dedication, but rather is related to underlying grief. This process is also complicated by modern society. Peolpe tend to come from smaller families today where support systems are smaller. Also, Thompson pointed out, "people live longer, so younger people don't face death as often." The media also disrupts the healing process because grief in television and films is never dealt with. People

**Continued on pg. 7**

# *Study Abroad:Vive La France*

**by Jen Hampton, staff writer**

Many Hamilton students have taken the opportunity to live and learn in a foreign country by participating in one of several study abroad programs in France. Last year, six men and eight women chose the Junior Year in France Program offered by Hamilton. Students can also apply to semester programs offered by other colleges and universities. In whichever program they participated , all agreed that the experience was a worthwhile one.

Ramon Tisaire, an ICPS major from Catalonia, participated in Hamilton's Jr. Year Abroad Program. He opted for this program because it gave him "a chance of attending Science Institut d'Etude Politique for a year. I wanted a year long program to study political science at Science Po, and Hamilton allows one to do so." In order to enter the Institute of Political Science, one must first pass an entrance exam. Tisaire was the only student on the program who took all his courses at "Science Po." He earned twelve credits while attending the Institute and received a diploma with high honors.

Said Tisaire, "Thanks to my experience in France I think I discovered the realities of the European Community. That year changed my life because now I know I want to work for European unification. Ironically, it made me discover Europe. After attending the Institute, I definitely want to contribute to the European Community. "

Living away from home for the last five years, Tisaire did not have as much trouble adjusting as others may have had. However, he said, "It is always difficult to adjust to new circumstances."

In the program, Tisaire said he endured a "very rigorous course of studies." He continued, "In France I found academics very challenging, but other aspects such as human interaction were not as satisfying in that I don't think the Americans were treated as well as they could have been. Here in America, people are helpful, they welcome you. In France, the people tended to

**Continued on pg. 6**

**Jan Fisher and Marc Thompson (photo by Greg Kuhn).**

# ... Study in France

**Continued from pg. 5**

be distant and unhelpful. However, my experiences with the French were good."

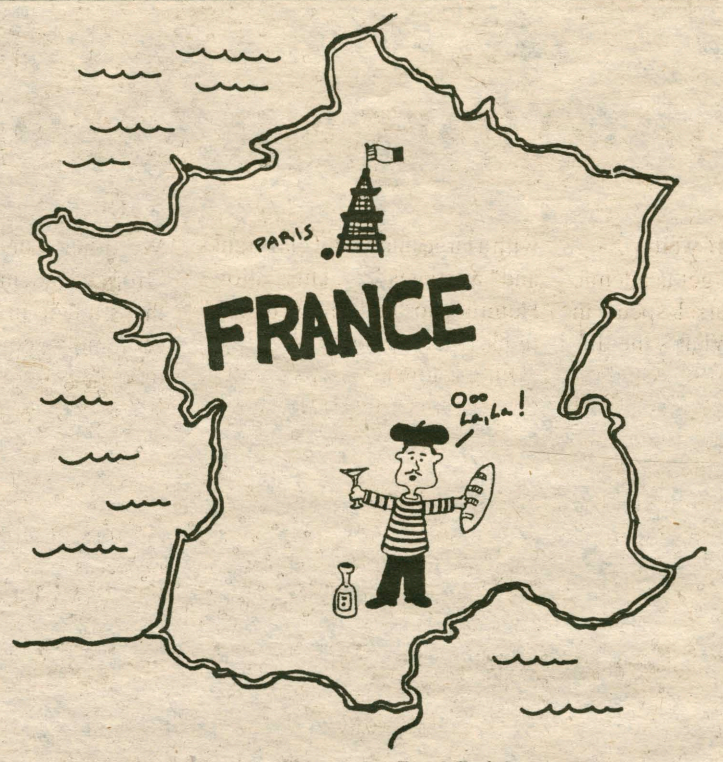
In France, Tisaire continued, "You discover a new reality." He said he had no problems because "It's not a matter of having problems, but being enchanted or disenchanted with a culture. Academically and socially it is always a challenge that's worth taking."

Kelly McNulty, '89, just returned from Wesleyan's semester abroad program, which she chose because she wanted a semester program located in Paris. While there, McNulty says she "got a better view of how Europeans relate to each other and what they think of the U.S." Elaborating, she said, "In France, I was surprised at how big the U.S. is to them. Not only in size, but in that we have so much influence over their media, over what they wear....Movies, television, music, everything is mostly American and, to a lesser extent, British."

One problem was that McNulty found it "very hard to adjust to European way of living and looking at things, for example, socialism. I never did get used to socialism, but it was a really good experience learning what it was like to live in that kind of situation. Because of socialism there were strikes the whole time I was there. They were called general strikes. At one point the nurses were on strike, the hospitals weren't running right, the metro was on strike on and off, and we didn't have mail coming in for a month. Adjusting to the language was pretty difficult, but I adjusted quickly because I had to."

Despite these difficulties, McNulty said that participating in the semester abroad program was "the best thing I've done since I've been in college." She lived with a women who encouraged her to speak and thus improve her French. The semester was exciting because "It's so easy to hop on a train and go to any other country."

McNulty stated that the Wesleyan program was designed to be less academically challenging, with a lighter work load, to enable one to travel and appreciate the country. However, she added that "At first it was difficult understanding the professors. Also, going to school was very different. We had French teachers and the French tend to teach by humiliating you."




**Sketch by Paul Reichert**

For those interested in going abroad, McNulty advises one to "get involved with the culture and give the people a chance. In America we're much more outgoing. I encourage you to get involved with people in that country. You learn so much more."

Ann Goizueta'90, participated in the Columbia University Semester Abroad Program, taking classes from June to December. Choosing this program because it was as reputable as Hamilton's and because she preferred not to live with a family, Goizueta took two classes in the summer and four in the fall in French Literature, Art, Grammar, History, and other areas. While courses such as grammar were less challenging, History was difficult because it entailed a ten page paper for which all research had to be done in French.

Being European Goizueta did not have trouble adjusting. However, she said "it was easy not to speak French...most of the hot spots were American—American night clubs, American bars, with American bartenders and waiters."

The accessibility to other countries was exciting for Goizueta. Her only difficulty was that "the French are very cold and not helpful." In class one does not have syllabus. "It's very cold. You just listen to lectures, take notes, that's it. There's no holding your hand." On the whole, though, Goizueta felt the program was "a good experience everyone should have."

Last year, Anne Von Novak, a French and History major, took part in Hamilton's Junior Year in France because "Hamilton's program is one of the best, and I wanted a year program. Also, the credits were transferrable."

"Being in France for a year," Von Novak said, you really get submerged in a culture and I think that's important. If you go there for only a semester it's really hard because you just start to get your feet wet the first six weeks, and then you're there for only eight more weeks."

"The great thing about Hamilton's program, " continued Van Novak, is that you really have a large freedom of choice. You can take courses at different institutions. I took courses at the Institut Brittainnique which had students from England, so I met English students. You could also take courses at Science Po, or at L'Institut Catholique where you can study art, or you can study at Reid Hall, where all the programs are centralized. " Van Novak took an art course at L'Institut Brittainnique, a history course at Science Po, and two classes at Reid Hall, all of which she found very challenging as well as enjoyable.

Van Novak, who lived with Allison Hawke, a French major, said "Our family was great. There was a little baby boy we loved, and our parents were really cool. The beginning was kind of hard adjusting to their lifestyle and our life style, and there were some misunderstandings, but I'd say before half the year was over things were great, and towards the end we were like a family." Hawke and Van Novak had the opportunity to take care of the baby boy for four days while their "parents" were away.

Bringing him to pre-school, making meals and taking care of him added to their learning experience.

Hawke also enjoyed Hamilton's Junior Year in France. She chose Hamilton's program because "I was going away for a year, and Hamilton has a lot of courses that aren't offered in other schools. Also, it was easier because I didn't have to transfer credits which is a whole big problem. I knew theprogram pretty well from other people who had been on it. I went down to the Career Center and I looked up the old evaluations and they all seemed positive about the program, whereas other programs which were semester programs didn't have similarly strong recommendations." Hawke found her relationship with her French family rewarding, as well as "the satisfaction of knowing I did well in French classes and French universities." For the second semester, after receiving a diploma for business and economic French in the first semester, Hawke had an internship at a large department store, working in the "welcome bureau" with translating, detaxing, and giving information. Hawke said the internship was educational because "it really helped my French since I worked half a week and had to speak French the whole time." In addition, she took a course at Science Po which was very challenging, especially because she felt "you need some kind of government background, which I didn't have." Her main literature course was not what she expected and she expressed the opinion that "Hamilton should describe the courses more clearly."

Like the others, Hawke found her time in France to be a rewarding one overall. to those planning to partake in one of the programs, Hawke said, "Paris is a wonderful city....Just go there with an open mind and a good sense of humor."

# ... Clinton Tots

**Continued From pg. 5**

much. I think that it's a little cramped for indoor motor activity. "

"If the program were to expand, one way it would expand would be to provide infant care because right now the center only is able to take children from eighteen months on up. This means that if you are working faculty or a staff or an administrator and you have an infant, you can't use the center," according to Williams. An infant care program is one of the current projects for the Board of Directors. Although the Clinton Child Care Center currently passes inspection and has the proper license for an infant program, the approval and cooperation of Hamilton College is necessary. Financially, the Clinton Child Care Center would also need more funds to be able to establish infant care. Williams explained, "It is really expensive per capita versus the older children program. The real point is that if the College wants infant care as a service for it's young staff, administrators, and faculty, somehow they have to be of some financial support." When that financial support is there, the Clinton Child Care Center will add an infant care program.

The members of the Board are currently attempting to improve the center. This summer will provide the first step toward improvement with the addition of air-conditioning. "For the first time this year, thanks to the cooperation of President Payne, we are getting air conditioning installed by the college. In the past summers it has been too hot to provide full-time care through the summer. We are finally up to the point of offering full time care year round," explained Williams. "Part of the problem of only having a half day summer program is that it does not meet the needs of working faculty, staff, and community people" added Michelle Thieme, the Executive Director since 1977. Currently the Center is staffed by thirteen regularly paid people. In addition the Center encourages the help of volunteers.

New York Congressman Boulder visited the Child Care Center after receiving several requests from the Center and a letter encouraging him to visit. "As Congressman Boulder's aide said, 'It is one of the things Hamilton College does to interact with the community. It's a wonderful thing, but yet not widely known'" according to Pellman. He concluded by saying, "What we have is a model child care center. This is the kind of child care which should be available for all parents."

# Points Versus Credits

**by Sue Scott, staff writer**

"Why don't I get academic credit for the hours I spend in Biology lab?" "What's the difference between an 88.53 at Hamilton and a 3.33 at another college?" These are questions often asked by Hamilton students. They pertain to Hamilton's use of a hundred point grading scale as opposed to the four point scale and to the issue of hourly credit vs. point credit.

Prior to 1969, all courses were graded on a scale of one hundred and recorded as such on the student's transcript. During the 1968-69 academic year, however, the Committee on Academic Policy decided on a "shift in the grading system to a plus, minus system," according to Professor of Economics Sidney Wertimer. The policy was changed because "we decided that we could make a distinction between a B- student and a B student, but not between a 79, for example, and an 80," Wertimer said. Registrar Jennifer Potter Hayes pointed out that "the 4.0 system does not recognize pluses and minuses."

Wertimer stressed the advantage which lies in Hamilton's conversion method. "We arbitrarily assigned a "plus" a value of 8, a straight grade a value of 5, and a "minus" a 2 value," Wertimer explained. He added that "when the letter grades were converted to numbers, that gave us the articulation to come up with a large number of class ranks and averages." This allows Hamilton to "make more distinctions," according to Wertimer. "Our grading system is continuous, whereas the 4.0 system is discrete- we have an infinite number of splits." Wertimer noted.

In some cases, such as when applying to graduate school, it is necessary for a Hamilton student to convert his or her grades to a four point scale. The American Medical College Application Service and the Law School Data Assembly Service "have provided tables for converting systems like Hamilton's to a four point scale," Hayes said.

Another issue is Hamilton's decision not to offer academic credit in terms of the credit/hour system, a change which was also effective in 1969. Instead, Hamilton operates on a "unit" system where one unit of credit is awarded for each course, regardless of extra hours spent in instruction (labs, etc.). Wertimer explained that "we came to the conclusion that giving three hours of credit for lectures and a certain number of additional credit hours for labs was essentially an exercise in comparisons." This argument can be justified from two points of view, according to Wertimer. "From the faculty's point of view, sitting in an office next to a lab for three hours does not command 100% of his or her attention, as does a lecture," Wertimer stated. He added that "from a student's point of view, the student in an introductory economics course may spend time equivalent to a chemistry student's lab time on problem sets." "In the final analysis, a course is a course- the arrangement of the time may be different, but the total time invested probably isn't." Wertimer said.

Wertimer noted that the unit system "had to be cleared with the State Education Department." Even though lab time was not recognized by Hamilton's credit system, it had to be counted by the Education Department in order to meet quotas of "instruction time."

Although there has been "no debate concerning the grading system," recently "there has been some talk about offering more partial credit," Hayes said. The departments involved are music and theatre. Hayes noted that currently students who go abroad "are at a disadvantage." "They often find themselves short of credit, and the only way to make this up is by taking a full credit course because the music department won't allow seniors to take partial credit courses," Hayes added. In additon, "the psychology department has proposed a partial credit system for its curriculum, since they feel there are some valuable topics which could be covered in, for example, six weeks instead of a full semester," Hayes stated.

# ...Bereavement Committee Formed

**Continued from pg. 5**

see the violence of death rather than the pain. Grief is often thought of as something individuals should rush through. Unfortunately according to Fisher,"the grieving process is not one that can be hurried."

When a college student loses a loved one, it is especially difficult due to many factors. Fisher says,"Students must often leave school suddenly, go home for the funeral and return to school, sometimes in no more than a week." When they return, physically life goes on as before but emotionally it cannot. This problem is compounded by the ever present pressure to succeed. A student may be more concerned with "how am I going to appear?" than with "how am I going to deal with this in a way that is best for me."

What Thompson and Fisher hope to accomplish with their support group is to reduce these compounding factors and "help people with the pain." Thompson said, "We want students to realize that it's alright to let people know how they feel." The primary goals of the group are to promote education and understanding, provide a setting in which students can experience their loss, and express their feelings and to give and receive support from others. To join, people must first call the counseling services and set up an appointment for a screening interview during which Thompson and Fisher will provide information about the group in order to decide if the student would benefit from the group. [Those for whom it is appropriate will become a member of a group which will most likely contain five to ten students.] The layout of the program consists of eight to ten sessions; each centered on a different topic. The sessions should run once a week for approximately two hours.

Each session has a didactic arrangement, the first forty minutes being the informational/education portion with the opportunity for interaction among students. There are homework assignments which are meant to direct the discussions and also to play an enormous role in the student's healing process. Some of the assignments consist of bringing in a picture of the student's loved one to share memories with the group. The returns one receives for participation in these exercises are invaluable. Unfortunately, the response to the group has not been proportional to the need. To this Thompson responds,"People just can't skip through their grief." The Bereavement Group offers a network of people who care and understand.

If anyone is interested in the group Thompson and Fisher urge people to contact the Counseling Center immediately, for they would like to begin the sessions as soon as possible.

# Diskussion

## *Keys To Computing*

**by Frank Price**

**Question of the Week**

"*Last week you discussed Macintosh word processors. What about word processors for IBM PCs?*" IBM/compatible word processors have a long history and the market is more crowded than the Mac's. A quick survey turns up over a dozen "industrial-strength" programs. There are more low-end (the euphemism is "executive") word processors and even respectable share-ware programs. The following programs have been seen, tried, heard of, and been questioned about in academic contexts. January's *InfoWorld* had an excellent overview of heavy-duty word processors; some of the details below are taken from that review. Call Frank Price at 4162 if you want a copy.

As with Mac word processors, standards of quality, ease of use, and numbers of features are rising rapidly. In response to the Mac's capabilities, recent enhancements emphasize printing and graphics: support for different typefaces, sizes, styles, and WYSIWYG (What You See Is What You Get) editing. Some can now include graphic images. None as yet support the degree of WYSIWYG Mac users expect. Typically, a "page preview" mode shows what the page will look like, but will not let you edit. Printer support is still arcane compared to the Mac.

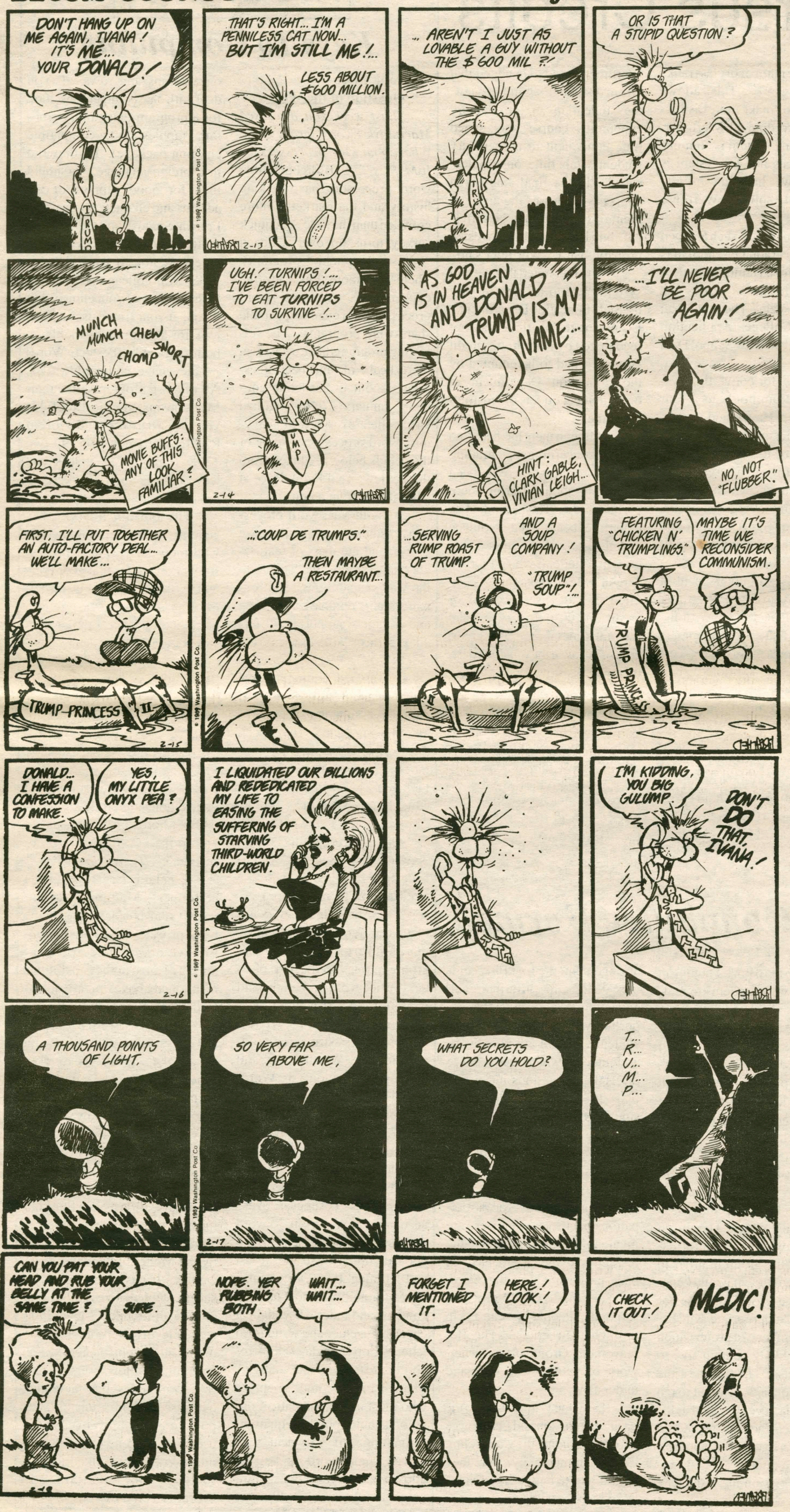
One group of products (e.g., Xywrite, Nota Bene, PC Write) is designed for people who like to customize their word processor to do just what they want; they also require significantly more effort to learn. Another group mimics dedicated business-office word processors and is more rigidly structured (e.g., Multimate, Displaywrite). Somewhat less structured products include WordPerfect and various incarnations of Wordstar. Microsoft Word takes a typesetter's view of text and offers precise control over the printed page at the cost of a complex command structure and slightly more clumsy operation.

Features I suggest every academic look for in a word processor include ease of use, a good dictionary and thesaurus, and outlining. If you write books, check for ability to do a table of contents and index. If you are a department chair and write form letters to job candidates, look for ability to do "mail merge." Mathematicians and scientists who must use mathematical notation should look for equation-formatting. If you deal with tables, some word processors allow you to cut and paste columns and do simple arithmetic on columns and rows. If you deal with charts and graphs, look for a program that can incorporate graphics (and a compatible charting package). If you write in a foreign language, you should look for good support of the accents and characters you need; French, Spanish and German are pretty standard but Russian and others are not. If you exchange disks with colleagues, evaluate compatibility of your choice with theirs. If your friend uses a Mac, look for a program available on both (e.g., WordPerfect, Word) — they have compatible files. All of these programs, like their Mac cousins, are most useful if you have a hard disk and 640K of RAM. Many don't fit into two 720K floppy disks unless you leave out the spell checker and various utility files.

**The bottom line(s).** The general feeling among people who know the IBM word processor market well is that WordPerfect is the clear market leader. *InfoWorld* called it "the program of choice for office and professional word processing," and rated it 8.3 on a 10-point scale (the closest competitor rated 7.7). It has all of the capabilities I mentioned above, and although the list price is a typical $495, we can get it for a very reasonable $135. A great many academicians use WordPerfect and it seems to meet their needs admirably. Microsoft Word is also a common favorite among academics. *InfoWorld* rated it 4th at 7.0, and it is clearly a capable performer. Multimate Advantage II and Displaywrite 4, the word processors used in administrative offices here at Hamilton, have most of the capabilities mentioned above, but are not as well suited to academic use. They also fared less well in the *InfoWorld* survey (9th and 14th with 6.3 and 4.4 scores respectively). I should note, however, that both of these programs have not been upgraded recently; new versions may fare better. The last, but by no means the least, is a very interesting program called Nota Bene (6th at 6.5). In addition to the usual features, Nota Bene has many special features suited to academics and it is recommended by the Modern Language Association. It has 5 built-in style sheets, alphabetizes bibliographies, can produce 3-level indices, 3 levels of footnotes, and more. Its sophisticated search capabilities allow users to turn free-form notes into a textual database. Unfortunately, its power and flexibility overwhelm users — only one of the dozen-odd users I have talked to uses features not available in WordPerfect or Word.

# Bloom County

## BLOOM COUNTY by Berke Breathed


DON'T HANG UP ON ME AGAIN, IVANA! IT'S ME... YOUR DONALD!
TRUMP
THAT'S RIGHT... I'M A PENNILESS CAT NOW... BUT I'M STILL ME!...
LESS ABOUT $600 MILLION.
© 1989 Washington Post Co.
2-13
... AREN'T I JUST AS LOVABLE A GUY WITHOUT THE $ 600 MIL ?!
OR IS THAT A STUPID QUESTION ?
MUNCH MUNCH CHEW CHOMP SNORT
MOVIE BUFFS: ANY OF THIS LOOK FAMILIAR ?
UGH.! TURNIPS !... I'VE BEEN FORCED TO EAT TURNIPS TO SURVIVE !...
2-14
AS GOD IS IN HEAVEN AND DONALD TRUMP IS MY NAME...
HINT: CLARK GABLE, VIVIAN LEIGH...
...I'LL NEVER BE POOR AGAIN!
NO, NOT "FLUBBER."
FIRST, I'LL PUT TOGETHER AN AUTO-FACTORY DEAL... WE'LL MAKE...
TRUMP-PRINCESS II
2-15
..."COUP DE TRUMPS."
THEN MAYBE A RESTAURANT...
...SERVING RUMP ROAST OF TRUMP.
AND A SOUP COMPANY! "TRUMP SOUP"!...
FEATURING "CHICKEN N' TRUMPLINGS."
MAYBE IT'S TIME WE RECONSIDER COMMUNISM.
TRUMP PRINCE
DONALD... I HAVE A CONFESSION TO MAKE.
YES, MY LITTLE ONYX PEA ?
2-16
I LIQUIDATED OUR BILLIONS AND REDEDICATED MY LIFE TO EASING THE SUFFERING OF STARVING THIRD-WORLD CHILDREN.
I'M KIDDING, YOU BIG GULUMP.
DON'T DO THAT, IVANA!
A THOUSAND POINTS OF LIGHT.
SO VERY FAR ABOVE ME,
WHAT SECRETS DO YOU HOLD?
T... R... U... M... P...
2-17
CAN YOU PAT YOUR HEAD AND RUB YOUR BELLY AT THE SAME TIME ?
SURE.
NOPE. YER RUBBING BOTH.
WAIT... WAIT...
FORGET I MENTIONED IT.
HERE! LOOK!
CHECK IT OUT!
MEDIC!
© 1989 Washington Post Co.

# Personals

Gundy-
Now what happened to all those carnations?
-S.
Glen Gladiators-
Snow's turned to slush! Yuck!
-your Victim
Victim-
Mud works as well!
-GG
Pub King-
What's this week's problem?
-Features Ed.
Personals Queen-
Don't you have anything better to do than send personals? Maybe discuss your love/sex life?
P. King
Major Apt. Men?
A couple of logs does not a woodpile make!
S & J
Major Apt. Men-
Make her shut up a get some logs already!
Concerned Spec reader
Teddy Bear-
Thanks for listening to "goldies."
S & A
Salamandra-
Any food creations we should know about?
-The Non-creatives
Polish Prince O' Pleasure—
Gunze?... Ya!
-luv Hansel
Martman-
Why don't you send me personals?
-S.
S-
How many personals can one get?
-Belated third party addition
Sylvia Plath-
Here's to another semester in Antarctica...
-I
Tune,
Stop stumbling over garbage cans, and start smooching the blonde. God!
Fish
Zoya-
I know who you are and I know who you've helped. Stay TUNed.
Gajda/ Gadja-
Whats in a name?
-Clem (King)
Bill-
Where is my pencil?
-your Manager/Secretary
One in Red Sweater— I love you. Sorry about V-day.
From the lakes—
*Gracias* my dos platanos—my socks are wet, high performance, etc. You know what that all means. Bec—you're GREAT! Thank you my friends.
Boricua
Fish
I happen to enjoy burping into garbage cans and imitating a tomato—especially in the library. Why don't you join me in these shallow waters and consider, say, the JV Hockey Team?
TUN
Party Patty—
The wagon is looking better every day, but have you considered giving a ride to our favorite insect?
Major Apt-
When's Better Homes and Gardens coming to the photo layout?
**Continued on pg. 12**

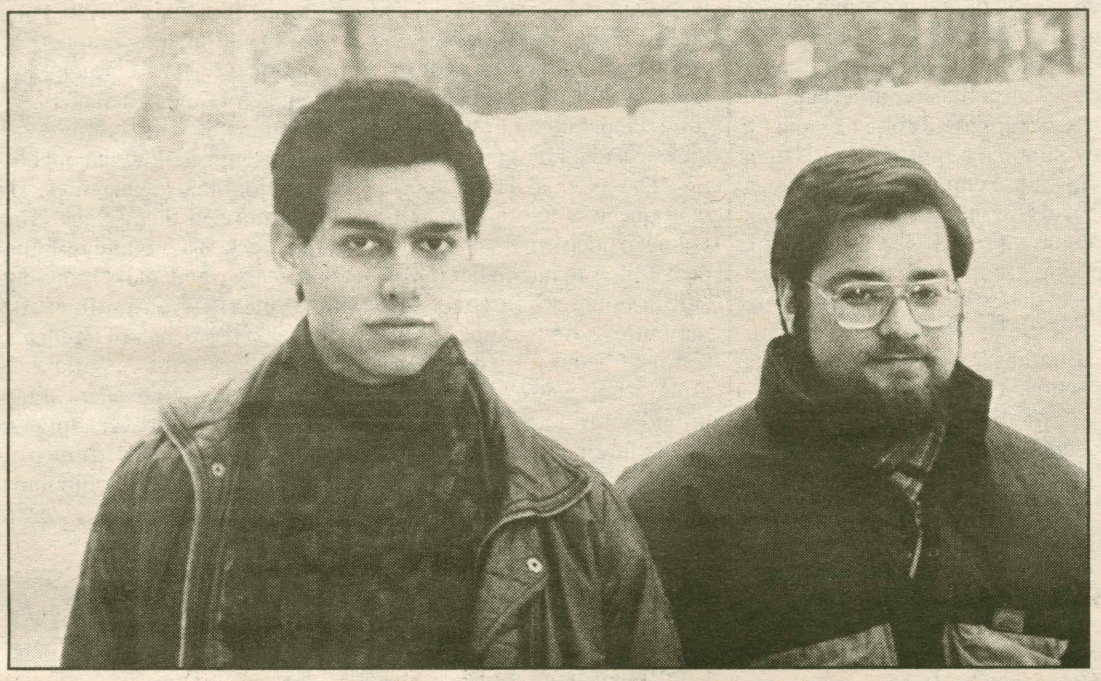
Arts
Hamilton College Spectator

# *Student Playwrights' Works to be Performed*

**by Christopher Diez, staff writer**

Last week, Martin Cohen, Elliott Eddie, and Peter Schweighofer were chosen as the three student finalist for this year's prestigious Wallace Bradley Johnson Writing Contest. Their plays will be student acted and directed March 3, 4, and 5, after which a winner will be chosen and the final prize awarded.

Early last fall, this longstanding annual playwriting contest began. As the deadline of February 3 approached, various members of the student body submitted their one-act plays in hopes of reaching the finals and eventually having their plays performed for the Hamilton community.



**Playwrights Peter Schweighofer'90 and Martin Cohen'90 are finalists in the Wallace Bradley Johnson Playwriiting Contest (photo by Anna Potter).**

Of the fifteen or so plays that were entered this year, among the best were Cohen's *A Four O'Clock Appointment with Ray Bradley*, Schweighofer's *Brother Reynard and the Fox*, and Eddie's play, all of who will have the opportunity to see their respective plays performed on stage before the winner is selected.

Cohen calls his play "a comedy" as it deals with the identity crisis of a high school student. As a creative writing major, who has participated in writing contests before but has never entered a playwriting contest, Cohen was very excited to learn that his play made it to the final round.

Peter Schweighofer, who participated in last year's contest, has written another play which is "A medieval comedy drawing from the traditions of the Greek comedies, Shakespeare, and Chaucer." He says that some of his inspiration came from a Shakespeare class, but he has always been interested in Chaucer and medieval comedy.

Unfortunately, Eddie was unavailable for comment.

Professors William Rosenfeld, Nathaniel Strout, and Shahid Agha, all of the English Department, were the judges for the preliminary round. Of those plays submitted, they read and chose the final three based on literary excellence and performance capability. The final round, which will take place at the actual performance of each play, will be judged by the same three in addition to Professor Brady Sewell, of the Theatre and Dance Department, and a student from the Alexander Hamilton Players. Performances are set for the weekend of March 3, 4, and 5 in List Rehearsal Hall.

As in the preliminary reading, the performances will be judged on literary and performance achievement. The judges will be paying close attention to how the play "comes to life" when executed on stage. The authors will have, however, the opportunity to modify their plays, and the judges will take those modifications into consideration when making the final decision. The overall winner will receive a cash award of which the amount varies each year. The author will also receive recognition at Class and Charter Day as well as at Graduation in May.

# Dance Enthusiast Cynthia Owens

**by Peter Schweighofer, staff writer**

Cynthia Owens is addicted to dance; she claims, "I need my fix every day." She is one of only two senior Dance majors at Hamilton. "It *is* work," Owens said, "Dance is a regular major."

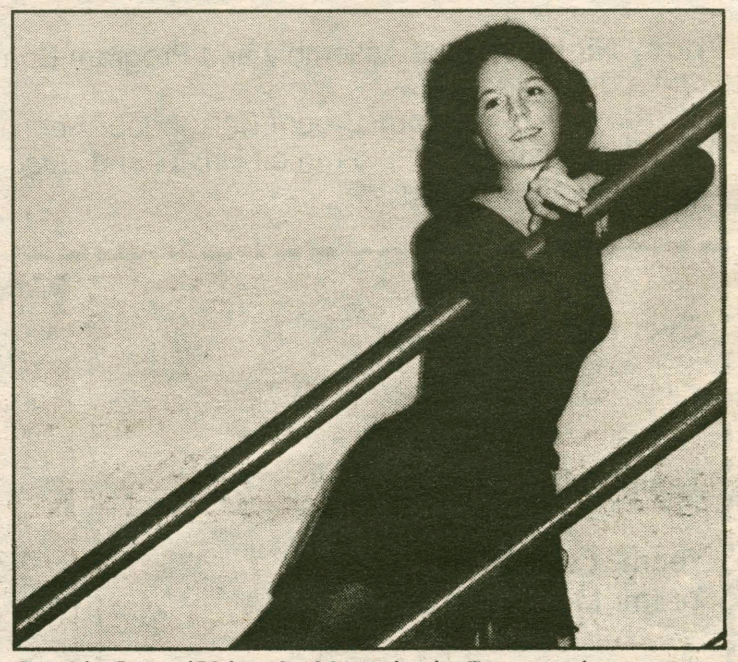
Owens began dancing when she was nine years old. Her instructor, an elderly graduate of the "Russian imperial" ballet school, passed that tradition along to her students. Owens explained that ballet is an unnatural form of dance originating in the court dances of the 18th century. It is characterized by a very technical vocabulary and an upright posture. Ballet stresses turned-out feet and rounded arms reaching upward.

The Hamilton Dance program was Owens' first dose of non-balletic dance. She noted that the faculty was willing to encourage her to try new challenges. Owens gained a knowledge of proper muscle and bone alignments in order to prevent injury. She also learned that "the floor is your friend," a statement which opposes ballet's upward motions. Most importantly, Owens broke away from the structured ballet tradition and explored a more simple form of dance. "It's not just dancing around," Owens said. The dance program consists of several courses, including Kinesiology, Movement Analysis, History of Dance and Composition.

Owens is also involved in her own choreography. "Choreography is a lot like poetry," she explained; each dance has several drafts which change and modify the orignal idea. Owens tries to create an overall impression of music, light and movement.

A choreographer's image of a piece is often different in reality. Owens mentioned that "everything works in my room;" however, in the dance studio, not all ideas can be realized. Once Owens resolves the physical logistics of a dance, she must relay her concepts to the participants through a musical show-and-tell. This method of passing along choreography from creator to dancer is the traditional way in which dance has been preserved. Owens is now learning a method called Labanotation, in which symbols representing movement and dancers are written in a choreographic "score."

Owens' has explored different dance styles since arriving at Hamilton. At first, she broke completely from traditional ballet. Owens used electronic music, mostly by composer Morton Sabotnik; she said his music is characterized by lots of "whomm-whomms and bleeps." Her piece in this weekend's student dance recital features Sabotnik's electronic compositions.



**Cynthia Owens'89 is a double major in Comparative Literature and Dance ( Photo by Evan Schneider).**

Owens has choreographed pieces for solo and group performers. She would like to inject more movement into her future dance numbers. For her Senior

**Continued on pg. 10.**

# *The Life of Brian*

**by David Tessler, staff writer**

Irreverent and zany as ever, Monty Python's *The Life of Brian* will be seen on campus this weekend. True to form, the Python crew presents us with a merciless parody of the life of Jesus Christ, from manger to crucifix.

All six members of the group wrote and, of course, starred in *The Life of Brian*. The film is an exercise in their favorite activity, satire with each involved in multiple roles. Terry Jones directs with his usual skewed view of reality, this time on location in Tunisia. One can only imagine how the locals must have reacted to this group of nutty Englishmen.

The producer, ex-Beatle George Harrison, is a familiar figure in an unfamiliar role. Harrison also owns Handmade Films, the backer of the film. Also notable is the excellent, if slightly bizzare, animation of Terry Gilliam, the only American Python.

The issues the Pythons attack in *The Life of Brian* are actually rather serious, but one would hardly guess it from their satirical method. We are confronted with a case of mistaken identity in the very first scene, as the three wise men come to pay homage to "the Lord." They are taken for thieves and kicked out by Brian's abrasive mother (Terry Jones) until they show their gifts. The scene answers a nagging question: just what IS 'Mur' anyway. Answer: "A balm." "A BOMB!?!" "No, no, an ointment." "Oh."

The rest of the movie deals with Brian's life as an adult. Graham Chapman plays the meek and victimized Brian his usual flair for comedy as the straight man, as he did in *Holy Grail* as King Arthur.

We follow his exploits, beginning with his attending the Sermon on the Mount by the real Christ, but instead of paying attention to that, we concentrate on a group of hecklers. We confront the sexist treatment of women at a very funny stoning and see how a leper's livelihood was ruined by an unsolicited miracle cure by Christ.

The main plot of the movie deals with political conflict between the occupying Romans and a revolutionary group that Brian joins, the People's Front of Judea (not to be confused with the Judean People's Front). The in- fighting among groups with the same goal and their debate-over-action strategy is funny yet a bit frustrating- we see this every election year ourselves.

Perhaps the most hilarious scenes of the movie involve Pontus Pilate, brilliantly played by Michael Palin, his "friend" Biggus Dickus and their amazing speech impediments. The sentencing of Brian to crucifixion and Pilate's annual address to the people should have you in tears.

Much of Brian's activity is totally futile and in the end...let's just say that we are taught by Eric Idle's little song the movie's ultimate message: "Always look on the bright side of life."

Some of the more closed-minded may find *The Life of Brian* somewhat offensive, but if anything, Monty Python helps us laugh at ourselves. Let's face it, life is often more absurd than the movies.

# *Snow White*: The Ideal Fairy Tale

**by Tim Batchelder, staff writer**

*Snow White and the Seven Dwarfs*, a Walt Disney adaptation of the famous fairy tale, is a marvel of animation that can appeal to all ages. The film was created under the collaboration of over forty animators, and the quality of the scenery and movements is reflected. The characters maintain a human atmosphere through the detail of their expression, both facial and bodily. The sound dubbing and coloring, however, adds a mystical and fantastic aura to the film, launching it towards the viewer's ideal of a fairy tale.

The plot is based upon a vain queen who has a beautiful young maiden in her service. The queen likes to talk to her mirror, and in doing so, discovers that the mirror finds Snow White seriously beautiful. The queen is afraid that Snow White will provide unwanted competition and naturally decides to bump her off. Now, if you get the impression that the queen is a bit of a psycho you have been eating your Wheaties. Fortunately, the huntsman, whom she orders to perform the dirty deed, is not quite as vicious, and spares the young malchick. Snow White takes to the woods for a while, until she is given shelter by a group of amourous dwarfs. The queen eventually tracks her down again and tries to finish the job, but something happens, something wonderful.

The film maintains its fairy tale air through a number of techniques. The speech and singing of the characters is predominately in ryhme and doused with gentle and joyous intonations that are the model of innocence in themselves. The soundtrack is a mixture of light, fluffy aria, and dark brooding movements—reminding the viewer of the themes of *Fantasia*.

Perhaps most important to the fantastical atmosphere of the film is the rich and oversaturated colors. The hues used in much of the animation are exotic mixtures that take us to another world. Water, for example, is blue even when it appears in a clear glass; this technique is used in most animation today to project the fantastical. The richness of the life surrounding the characters is also shown through exageration of objects: diamonds in the dwarf's mines are as big as grapefruit.

The battle between good and evil is as old as Spencer's *The Fairie Queen* and as modern as *Star Wars*. It is a central conflict in all popular fairy tales. In many of the works transmitting this duality, hyperbole is a central tool. The innocence of Snow White is shown through purposely exaggerated wide and bright eyes, and round and gentle features. Her purity is maintained by surrounding her with doves and sparrows. It is only when night and the evil queen try this purity directly that we see the conflict between good and evil. Eventually, it seems, only one of the two can triumph and a moral of the story results when one does. Go see it and find Mr. Disney's lesson out for yourself.

# ... *Owens and Dancing*

**Continued from pg. 9.**

Project in Dance, Owens will be choreographing a piece to Chopin's *Les Sylphides* using techniques from performances given in the 19th and 20th centuries. This will provide a challenge for her, since it involves twenty-four dancers. In this piece, Owens will be returning to some conventions of ballet which she left behind while studying at Hamilton.

Owens has combined her Dance major with a major in Comparative Literature. She is currently working on a Senior Thesis in that field, concentrating on women's role in science fiction. After graduating from Hamilton this Spring, Owens plans to work for a year and then pursue graduate studies in law or dance (her preference "varies from week to week"). Someday she would like to teach dance at the college level. For Owens, dance is a part of every day; "I couldn't imagine life without it."

# *Winter Carnival February 24th and 25th*

**Friday Night** Student Assembly and Program Board in conjunction with Black History Month present *Urban Blight and the Jungle Brothers*
**Saturday @ 10am-4pm:** Broom Ball, Indoor Soccer, Swim Relays, Snow Football, Nordic Ski Relay
**Also Saturday:** Tobaggan run off Bristol and *Bash the Trash*, ice and snow sculpture competition, and community mural painting in the coffee house

## ENTRY FORM

**Event(s):**

**Team Name(s):**

**Team Captains:**
**Team Members:**

**Telephone number:**

**Send applications to Andrew Metz via campus mail by Wed., Feb.22.**
**One dollar entry fee to benefit campus fund drive**

# "Best Unsigned Band in New York"

**by Tom Comerford, staff writer**

Picture this: a pile of leaves thoroughly soaked in gasoline. A match strikes and falls onto the pile. The leaves roar to life with fire in unparalleled energy.

A band credited with such power over peoples' feet is Urban Blight. Like the match tossed into the pile of leaves, they defy physics and create energy. On Friday, February 24, the seven man band will unleash their bouncy, punchy, relentlessly danceable music at Hamilton.

Their musical style has defied a single category, but it has not gained them a recording contract. Their lack of a label has not prevented the "best unsigned band in New York" from recording. On their own, they have released several singles and two EPs.

Their most recent EP, *From the West Side to the East Side*, features a tight horn section which drives the listener. Lead vocalist, Keene Carse, opts for emotion over virtuosity in his powerful singing. This emphasis on brass and charged vocal harmony leads many critics to draw comparisons to the British ska band, Madness.

**"Urban Blight," a band which has "power over people's feet" will be performing on Friday Feb. 24.**

Urban Blight has overcome the hurdle of capturing their live energy on record; their records sparkle and explode with joyous energy. The musical results: "The ferocious post-punk ska spasms and swaggering four-piece horn attack literally force you out of your seat and onto the dance floor."

Since the Blight's establishment by Keene Carse and bassist Wyatt Sprague (at age eleven), in 1971, their live show has earned the band nothing short of respect. They can't stand still. They are as intense in their physical performance on stage as they are musically; lifting each other into the air and "running frantically from one side of the stage to the other."

After release of several singles in the early 1980's, the band was awarded the title of "Best Unsigned Band in New York" by winning the WLIR Rock Wars. Three years later, in 1987, they won the K-ROCK &ROLL RUMBLE, sponsored by WXRK. This victory granted them the privilege of performing at the 1987 New York Music Awards.

Their sound evolved from covers of such bands as Average White Band and the English Beat to an original style of their own, incorporating rock, funk, ska, reggae, soul, and rythm and blues. Ever-present in Urban Blight's songs is an upbeat, irrepressible happiness. Carse, the principal songwriter, manages to maintain this air even in his songs that address political issues.

Opening for Urban Blight will be the recently founded rap/rythm and blues band, The Jungle Brothers. They have achieved early success with several singles, including "Braggin' and Boastin'". The plan of The Jungle Brothers is "to be universal"; they plan to forgo all rap stereotypes by branching out into other areas of music. Their first step in that direction is the future release of an album, "Straight out of the Jungle."

# *Life, Love and Superman*

## Confronting the Myriad of Emotions

**by James Decker and Benjamin Covington, staff writers**

While watching the performance of *Life, Love, and Superman* in Kirkland Loft last weekend, we were each struck by its pertinence to our lives. Rarely does a piece of fiction exemplify the gamut of life's dual polarity; however, on Saturday night, all in attendance were forced to confront the myriad of emotions expressed or surpressed daily-from happiness to sadness.

With little more than a month to rehearse, the cast, totalling six actors and actresses, gave a fine dramatic performance. Tracey Stroock ('90), the director and also one of the actresses, adroitly organized a production that was particularly difficult because of its complicated stage directions and rapid character interactions.

This two act play by Jules Feiffer is a collection of many scenes interwoven to produce a quickly paced performance that enraptured the audience.

All of the actors displayed incredible versatility by alternating radically different characters, sometimes without leaving the stage. The difficult adaptation of the script to the stage had actors going from ultimate happiness to sadness within a few heartbeats. These rapidly paced adaptations were complemented by excellent acting in all of the scenes.

***"Each poignant vignette objectively or subjectively criticized some part of the behavior of humanity and occasionally forced the audience to squirm in their seats when experiencing the harsh realism...."***

Elliot Eddie's ('91) portrayal of an insecure Superman imitator, and Valerie Parker's ('89) exemplary gum-chewing young girl highlighted two of the most memorable scenes. Peter Doran ('89), Sam Heinemann (91), and Debbie Reed ('89) also gave excellent performances that explored many different characters and emotions, much to the audience's enjoyment.

Each poignant vignette objectively or subjectively criticized some part of the behavior of humanity and occasionally forced the audience to squirm in their seats when experiencing the harsh realism.

The set, although sparsely furnished, was effective, as it allowed the power of the writing and acting to be the main focus of our attention. Props were kept to a minimum, and all costumes were combinations of black and white, again emphasizing the message of the play and not confusing the audience with overbearing stage effects. The result was a solid performance, enhanced by all extraneous elements, which enforced the play's pertinence to modern life.

# Community Arts Calendar

**Sunday, February 19**

**UTICA-MWPI**: Guest Art ists Series, *Christopher Costanza, cello*. 2:30pm. Museum of Art Auditorium. Adm. Info. 797-0000.

**HAMILTON-Colgate University**: *Soprano Neva Pilgrim*. 3:30pm. Colgate Memorial Chapel. Free.

**Colgate University**: Exhibit, *Gods of Air, stone sculptures*. 9am-3:30pm Monday-Friday, February 19-April 5. Longyear Museum of Snthropology, Alumni Hall, 2nd floor.

**Monday, February 20**

**Utica College**: *TGIMusic Concert*. 5pm. Strebel Lounge.

**Tuesday,February 21**

**UTICA-Broadway Theater League**: *King of Hearts*. 8pm. Stanley Performing Arts Center. Adm. Info: 724-7196.

**HAMILTON-Colgate University**: Films, *Maxwell's Demon* and *Metropolis*. 7pm 209 Lathrop Hall.

**Wednesday, February 22**

**UTICA-Magic City**: *Air Supply*. 8pm. Stanley Performing Arts Center. Adm. Info: 724-4000.

**MWPI**: Film, *Maurice*. 2 PM and 7:30pm. Museum of Art Auditorium. Adm.

**MVCC**: Exhibit, *Guy Danella*. 8-10pm Monday-Thursday, 8:30-4:30pm Friday, 12-5pm Saturday, 3-8pm Sunday. Payne Hall Lobby. Continues through March 18.

**Thursday, February 23**

**Utica College**: *Thomas A. Edison Black Maria Film Festival*. 8pm Macfarlane Auditorium, DePerno Hall. Free.

**Friday, February 24**

**UTICA-Westwood Productions**: *George Carlin*. 8pm Stanley Performing Arts Center. Adm. Info. 724-4000.

**Saturday, February 24**

**UTICA-Magic City**: *Joan Jett and the Blackhearts*. 8pm Stanley Performing Arts Center. Adm. Info. 724-4000.

# Doonesbury

## Doonesbury

BY GARRY TRUDEAU

WELCOME BACK. WE'RE HERE TALKING TO EDITORIAL CARTOONIST HARVEY FOOTE ABOUT THE "CARTOONISTS' HONEYMOON WEEK"!
SO, WHAT'S IT ALL ABOUT, HARV?
WELL, MARK, FOR THE NEXT SEVEN DAYS MY COLLEAGUES AND I HAVE PLEDGED NOT TO RIDICULE THE PRESIDENT!
2-13
A LOT OF US HAVE BEEN FEELING A LITTLE LEFT OUT OF THE CURRENT MEDIA HONEYMOON, SO IN THE SPIRIT OF ST. VALENTINE, WE'VE DECIDED TO COMMIT OURSELVES TO A WEEK-LONG BUSH-OUT!
IT'S ALSO OUR WAY OF FORMALLY THANKING BUSH FOR DAN QUAYLE.
LONG OVERDUE, IF YOU ASK ME.
WE, THE UNDERSIGNED, IN ORDER TO HELP GEORGE BUSH GET A HANDLE ON THE VISION THING, DO DECLARE A "CARTOONISTS' HONEYMOON WEEK," AND PLEDGE TO ABSTAIN FROM RIDICULING THE PRESIDENT FOR NO LESS THAN SEVEN DAYS.
OLIPHANT
AUTH
MACNELLY
MARLETTE
CONRAD
GB Trudeau
...AND A LOT OF OTHER GUYS.
WOW... ALL OF YOU ARE REALLY GOING TO LAY OFF BUSH FOR A WHOLE WEEK?
2-14
IT'S KIND OF AN EXPERIMENT, MARK. OUR HOPE IS THAT IF WE REMOVE THE FEAR OF RIDICULE, PERHAPS BUSH WILL DO SOMETHING THAT'S ACTUALLY STATESMANLIKE!
WHAT IF HE DOES SOMETHING REALLY, REALLY BUSH-LIKE?
WELL, THAT, OF COURSE, WOULD VIOLATE THE SPIRIT OF THE HONEYMOON. WE'D HAVE TO CALL IT OFF.
WHAT WE CARTOONISTS ARE HOPING TO ENCOURAGE HERE, MARK, ARE SOME BOLD INITIATIVES FROM THE BUSH ADMINISTRATION!
WHAT A LOT OF PEOPLE DON'T UNDERSTAND IS THAT CARTOONISTS ARE PATRIOTS! WE WANT TO SEE OUR PRESIDENTS SUCCEED! IF A CARTOONING MORATORIUM HELPS BUSH GET A LITTLE CONFIDENCE, THEN WE'RE HAPPY TO OBLIGE!
2-15
SO WE PUT A CAP ON THE VITRIOL FOR A WEEK. WHAT CAN IT HURT? OUR EDITORS ARE PATRIOTIC, TOO. THEY'LL UNDERSTAND.
WILL YOU STILL GET PAID?
OH, SURE. WE'RE ALL TAKING SICK LEAVE.
LET ME SAY THIS ABOUT BUSH, MARK. BY ALL ACCOUNTS, HE'S A NICE, DECENT MAN. HIS STRONG EMPHASIS ON ETHICS IS AS COMMENDABLE AS IT IS IN CHARACTER.
2-16
HE VIEWS PUBLIC SERVICE AS A PRIVILEGE AND A SACRED TRUST. ANYONE WHO VIOLATES THAT TRUST WILL HAVE NO PLACE IN HIS ADMINISTRATION.
WELL, THAT WAS UPLIFTING. ANY BOLD INITIATIVES YET?
NOTHING ON THE WIRES.
ANOTHER THING ABOUT GEORGE BUSH, MARK. HE DOESN'T JUST TALK ABOUT FAMILY VALUES, HE LIVES THEM!
HE AND HIS WIFE HAVE BEEN LOVING, CARING PARENTS, AND THE RESULTS SHOW! THIS WHITE HOUSE WILL BE A HAPPY PLACE, RINGING AS IT WILL WITH THE LAUGHTER OF TRULY CHERISHED CHILDREN.
2-17
RING!
IT WILL SERVE AS AN INSPIRATION TO US ALL!
I THINK WE HAVE A CALLER, HARVEY.
IT'S THE BUSHES. THEY WANT A COPY OF THIS FOR THEIR FRIDGE.
THEY COULD JUST CLIP IT, RIGHT?
RIGHT. TELL THEM TO USE THE DOTTED LINES.
WHAT ARE YOU DRAWING, HARVEY?
A CARICATURE OF BUSH. FOR RELEASE NEXT WEEK.
REALLY? LET'S SEE!
OKAY, BUT DON'T SHOW IT. THE HONEYMOON IS STILL ON!
2-18
UM... HARVEY, THERE'S NOTHING HERE.
SHHH!
BAD NEWS, HARV. IT'S BEEN DONE.
AH, YES, BUT NOT DEFINITIVELY!

# Classifieds

**HAMILTON RUNNING AND BIKING TIGHTS!** Great for all sports or simply keeping warm. Available in black, navy, royal for $20-$25. Contact Phil Sanderson. **859-0578**.

The Sangerfield Inn is offering a student special throughout the month of February. Thursday evening dinner of lasagna and garlic bread for only $2.98. Come and enjoy, in Sangerfield, on the corner of 12 and 20. 841-8993. Bands on weekends. Banquet facilities for large parties.

EARN MONEY! HAVE FUN! Male and female counselors needed this summer for Girl's Camp in Maine. Interviews on campus February 22. See Career Center for details and appointment—Camp Pinecliffe.

ATTENTION—HIRING! Government jobs—your area. $17,840-$69,485. Call (602) 838-8885 ext. R6069.

ATTENTION—GOVERNMENT SEIZED VEHICLES from $100. Fords, Mercedes, Corvettes, Chevys. Surplus Buyers Guide. Call (602) 838-8885 ext. A6069.

ATTENTION—GOVERNMENT HOMES from $1 (U-Repair). Delinquint tax property. Repossessions. Call (602) 838-8885 ext. GH6069.

HELP. Need extra cash? The HELP p;rogram can provide part time work on and off campus. Visit the Job Board at the Bristol Campus Center for more information.

## *...Personals Continued*

**Continued from pg. 8**

-The Chick Upstairs

Bitsy-

Oh baby! Let me regurgitate on your toes!

Love, Buffy-

Jack-E—

Come on back y'all... y'hear?

Kelly—

Thanks for last night. Paul will never know.

TCL — do the wild thing — it would improve your personality

To A.F.— Let's catch a flick on Saturday evening? A party on Friday and a peasant converrsation at dinner for two.

2'nd man out-

2'nd man out— The deadline is Tuesday at 5:00.

TTJ-

Ed-in-C-

What's with this deadline business? Are you becoming a b-crat?- King D

# Track Takes Five-team Win

**by Bart Savagewood with Carlos Benjohnson, Special writer to the *Spectator***

The men's track team made the most of their final home meet of the winter season this past Friday, posting wins over R.P.I. (75 points), Binghamton (63), Hartwick (15), and cross-town powerhouse MVCC (13). The Continentals bested the five team field with 85 points. The Blue boosted their record to six wins against only two losses with the victory.

The Scott Fieldhouse's slick Chem Deck surface provided some fast times. In the evening's first final, the 1500 meter, Cinderella-boy Andy "MARS" Bartlett reeled in R.P.I.'s Bubba Blakely and sprinted past him on the final turn to snatch a narrow victory over the suprised Engineer, 4:02.7 to 4:02.9. Andy Duncan held on to take third in 4:09.6.

Bartlett returned to take first in the 1000 meter race. Again, the senior held back in second position before making his move late in the race to win in near-record time (2:33.6). Duncan finished third once again in 2:37.5.

Both Bartlett and Duncan returned in the relays. Bartlett, anchoring the 1600 meter relay, took the stick with a 25 meter deficit to make up. He ran down the Binghamton anchor leg, but came up short in his bid. The Hamilton quartet of Bartlett, Howard Rosenbaum, Matt Stinner, and Bob Welch settled for second, 3:30.5 to 3:30.7.

"I was left hangin'. That's cold," said Bartlett, after his last race in Scott Fieldhouse.

Duncan put the Conts in the lead on his opening leg of the 3200 meter relay. The Blue never looked back from there as Michael Thomas extended the lead and let Dave Mead and Phil Sanderson take the eight second margin and wrap up the victory in 8:14.0.

Sanderson, who is recovering from a bout with the social disease mononucleosis, claims "I earned this case of mono. I didn't get it the other way."

Tim Button, adjusting to his sleak new single lifestyle, ran the 800 meters with a healthy (or not so healthy) case of the flu, but was a bit too sick to catch Al Twicker from R.P.I. and settled for second, 2:00.2 to 2:00.7. Thomas and Sanderson finished close behind in third and fourth respectively.

In other track events, Rosenbaum took second in the 500 meters (1:08.7), while Stinner grabbed a second in the 55 meter hurdles in 8.5. Brian Vaughan came out of retirement to add a second in the 3000 meters with Russ Horr not far behind in fourth. Guilly Meyer ran the metric furlong in 24.2 for fourth place.

In the field events, nationally ranked weight flinger Scott Fisher put the shot 13.47 meters for first. Wally Bressler kept his mind off the Nazareth cheerleaders (and their lovely coach) long enough to take fourth in the shot.

Ross Trim was extremely big in winning the triple jump with a leap of 12.81 meters. The nationally-ranked Trim settled for third in the long jump (6.27).

In the high jump, indoor rookie Darin Hickman hurled himself over 1.88 meters for second. Mike Casso cleared 1.83 meters for fourth. Jeff Melton vaulted 3.35 meters in the pole vault for fourth.

This Sunday the Continentals journey to the Cornell invitational in Ithaca. Stop by the hangar if you get a chance.

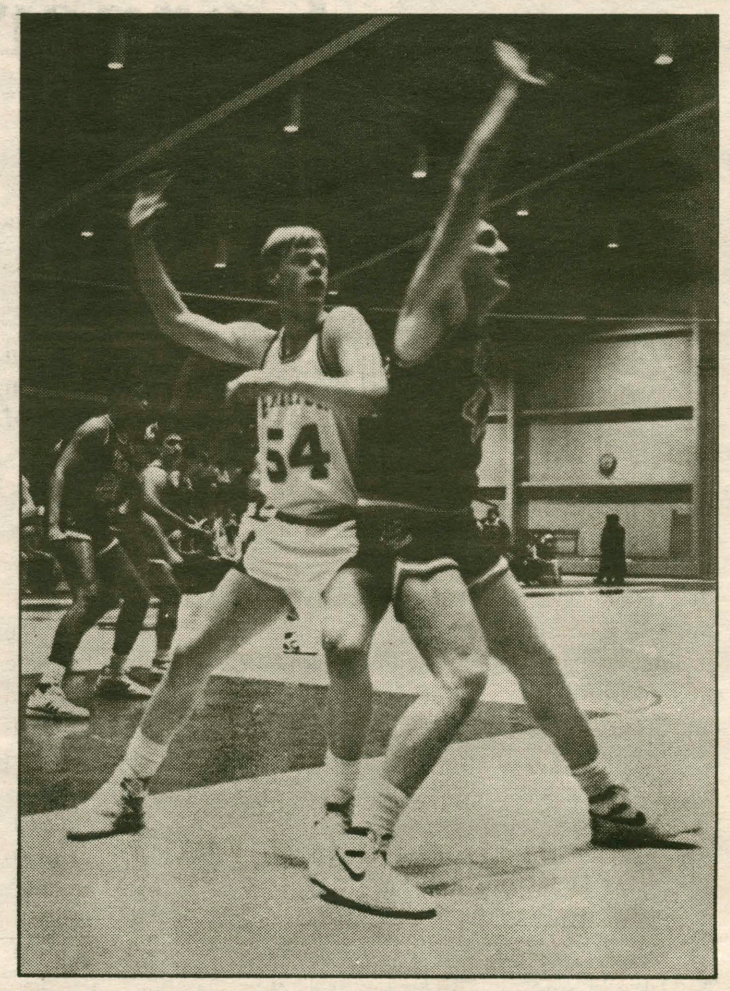
**by Roger Fuente**

The women's track team also had a fine day of things Friday, running against the fab four with the men. The women beet all of their opponents, winning their first meet of the year. Key performances for the day came from veterans Eileen Mautner and Lara Handsfield, as well as from freshman clean-up runner Jill Hurley.

Mautner took first in the 55m dash, crossing the line with a time of 7.7 seconds, and Handsfield was strong in the middle distances, chalking up a win in the 800m (guess the advantages of being single go for both sides...). Hurley took a first place for the Blue as well, winning the 55m hurdles in 9 seconds flat.

Hurley, Mautner, and Handsfield came back for the four-by-400m relay along with Kim Huray to ice-over the meet, beating the nearest opponent by

**continued on page 15.**



**Nellie on the post-up. Nelson has been key to Hamilton's offense, leading the team in number of points from the field.**

# Squash Rocks

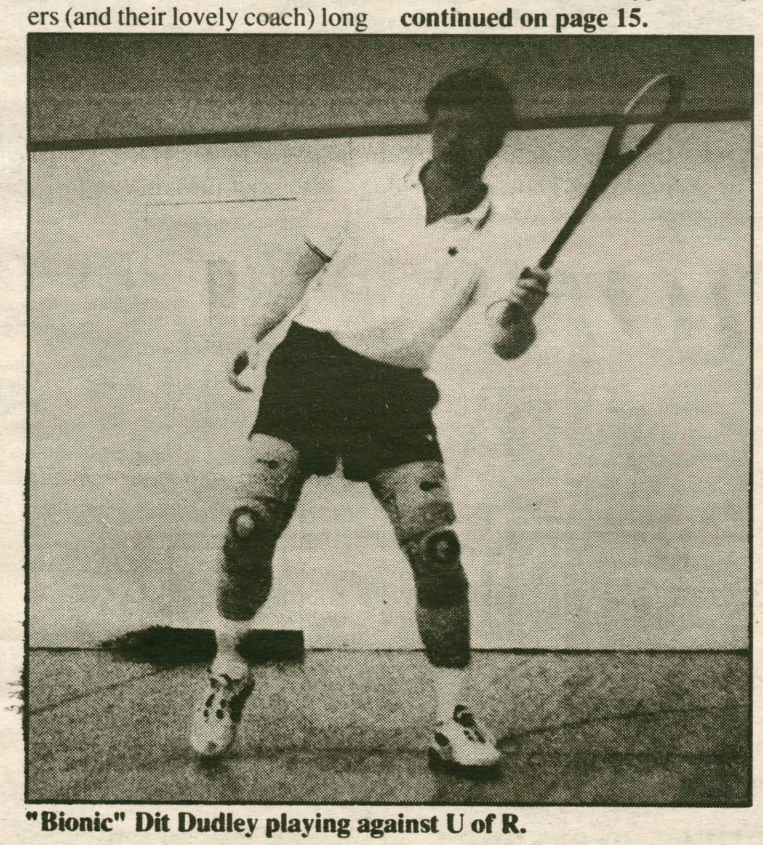
**By Craig Burrows**

The scene was set: Hamilton's last home match of the year against the much hated Rochester Yellowjackets. For seniors Paul Favorito, Craig Burrows, and Peter Imber, the would be the final home match of their illustrious careers, and each man wanted to go out with a win. Needless to say, the 'Nentals did not disappoint themselves nor the fans as they went on to demolish Rochester, 7-2. After the first five matches of the day, the contest was already decided, the Blue having taken all five.

Pete Imber crushed his man in three easy games, establishing the tone for the rest of the doomed Yellowjackets. Imber had been experiencing a slight slump, but in the last two matches, he has gone on to bury his opponent in a business-like manner.

In the court next door, Craig Burrows had a little tougher time with his man, a bruising 250 pound linebacker-prototype. Burrows took the first game, but then lost the next two, and had to rally back to beat his man in five. Down 13-9 in the final game,

**continued on page 14.**



**"Bionic" Dit Dudley playing against U of R.**

# Cagers Unstoppable as they Roll to 14-4

**by Russ Christ**

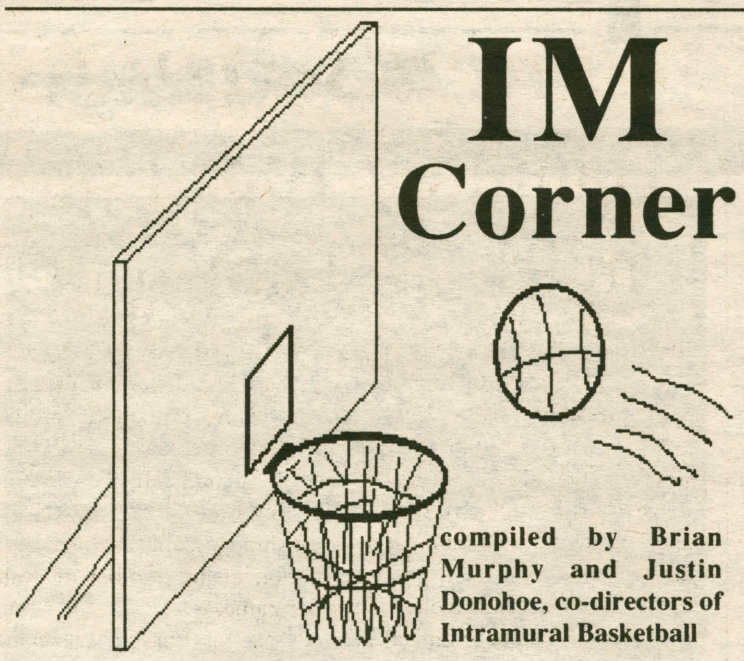
Tom Murphy took the air out of the ball.

And when the horn finally blew, Hamilton had beaten Rochester, the seventh ranked team in the state, 82-68, securing their eighth consecutive triumph and improving the season log to 14-4. The Blue, with guards Ron Torgalski and Tim Nevin at the helm, employed their fine-tuned slow down offense during the final six minutes of the game to maintain the lead. Torgalski's steal and layup combined with Nevin's rebound basket off a Kelvin Carney miss, gave Hamilton a 65-55 advantage, enough for Murphy to begin the clock milking strategy. The milking, however, failed to slow down the the offensive prowess of junior Kelvin Carney, who canned a trey after Nevin's driving layup to put Hamilton up 70-59. They never looked back. Carney played perhaps his best game of the year, pumping in 25 points, and grabbing 5 rebounds. The foreward from Rome, NY also found his outside touch, dropping five three point shots.

Point man Torgalski skimmed his way through the Rochester press for 13 assists, igniting big men Mike Nelson, Mike Smith, and Karel Jelinek in the paint. Nelson, although Hamilton's most conspicuous pivotman, brought his game outside, swishing a number of baseline jumpers on his way to 19 points and 13 reebs. After netting 6 points Jello was relieved by Smith, the freshman from Chevy Chase, MD, who spun in 16 points and cleared the glass for 11 bounds.

Earlier in the week Smith punished Nazareth College with 24 points and 12 rebounds to lead Hamilton, ranked 4th in the State, to a hard fought 94-85 victory. Nevin also found the spotlight scoring 8 of his 21 points in a 25-6 first half run, giving the Continentals a 31-12 lead with eight minutes left in the first half. Mike Nelson accounted for 17 points and 12 rebounds, and Ron pumped in 14 for the Blue who dropped Nazareth under .500 (10-11) for the season.

The surging hoopsters can conceivalby win 20 games before the annual ECAC Tournament, an eight team you're-out-if-you-lose deal Hamilton has traditionally won many times in the past. With their recent success, the Blue looks to regain the title they lost last year in the tourney final. Before we think about the post season though, come out tonight to see the Continentals play Elmira tonight at 8:00 in the Field House, or Herb, the clockmaster, will chase you down.



# IM Corner

**compiled by Brian Murphy and Justin Donohoe, co-directors of Intramural Basketball**

In the A league, TDX remained in first place with a 9-2 record despite a two point loss to DU Wantsome on Tuesday night. The constant penetration of Jamie Millar, combined with the powerful inside play of Kieran Clair and Rick Mershon, proved to be too much for TDX. John Bolton was also tough with some impressive outside shooting. Sunday night, the Armadillos held on to beat a rallying Hype team that fell to 4-5 with the loss. TDX got some big defensive help from Jim David and Jud Potter to compliment the scoring of seniors Dave "The Rave" Yanofsky, Pete "Quick Feet" Lowry and Tom "the Bomb" Cashin, and they got help from sophomore sensations Bert Cooper and Bill Hinkle. For Hype, Cleon Cumberbatch and Rob Young had banner performances. After starting off the season red hot, The Squad continued their losing ways as they also fell to 5-5. Seniors Pete Thoms and Jim Hall have been playing consistently for The Squad, who have had to endure nagging illness and the loss of their workhorse center, Tim Carr. Jim Segal and Scott Parr have filled in well on the inside but they are looking forward to Carr's return. On The Squad's recent string of misfortune, the league's "Mr. Clutch", John Luther, had this to say: "The Squad is down, but we're looking to turn it around for the playoffs. If you're a betting man, put your money on The Squad in the tournament." That may be a safe bet because The Squad finished second in the pre-season tournament. The Gods of War seem to have other ideas, however, as they improved their record to 8-3 and reclaimed the number two spot. Seniors Brian Murphy, Doug Friedman, and Bob Alexander have regrouped and appear to be playing at their peak leading into the tournament. The Gods of War have a chance to become the only team in Hamilton College history to capture the intramural basketball championship three years in a row. Their chances for repeating might be diminished, though, as they could be without the services of Andy "Mark Price" Ryan, Boyd Johnson and Joel Antolini, who will be embarking on their final season of inter-collegiate baseball, and Scott Fisher who may have track commitments. Psi Upsilon picked up their second victory of the season as they came back from six points down, with under a minute to go, to beat The Squad by two. Billy Goodman and Jim Chalifoux had clutch games for the victors. The FF's, Meanwhile, extended their losing streak to ten games. High scoring Scott Barrett of The FF's, however, feels they should be ranked first for the post-season tournament because their victory was over Psi Upsilon, who defeated The Gods of War, who defeated league leading TDX.

In the B league, Keehn Machine extended their win streak to eight games with and impressive win over White Division powerhouse, Luke and the Skywalkers. Rob Barrett and Jasper Harvey had superb games to lead the winners who continue to hold the league record for fan attendence. Rumor has it that the fans even had a "wave" going at one point. Luke Casey played well for the losers. Previously undefeated Smegmawicz suffered their first loss of the season to the C-Fans who received great games from Joe Falcone and Mike Platt. This leaves Keehn Machine within striking distance of Smegmawicz as the league enters the final week of play. Pete Doran has been playing well for the last place Idiots, who also defeated Luke and the Skywalkers this week. The Slammers continued to roll behind the hot hand of Tom Bacon, but fell to last place in their division after a two point loss to Smegmawicz. Jeff Neidhardt played well for the winners.

In the White Division, Slaughterhouse 5 claimed first place from Luke and the Skywalkers after they out-muscled the Scout Team. Mike Travis and Pete Laird played well to compliment the relentless inside play of Eric Westerfield and Herb Hand. Matt Stinner and Gordon Seabury played well for Skol, who notched another victory and held on to third place. For Boat Load of Fat Guys, John "Pearl" Maloney and Andrew "The Dream" Collins played very well, despite some hard fought and controversial losses.

In the Blue Division, Home Boys remained in first place followed by the White Armadillos. Chris Travers, Ray Vincenzo, Roger Wentz, Lou DeSena, and Jamie Perry all played well for the Armadillos as the prepare for the championship tourney. The Road Pumpkin moved into third place despite lacking team leader and captain, Mark "Death" Cryan.

**LEAGUE A TEAM RECORD**

1. TDX Armadillos, 9-2
2. The Gods of War, 8-3
3. DU Wantsome, 7-3
4. The Squad, 5-5
5. Hype, 4-5
6. Psi Upsilon, 2-8
7. The FFs, 1-10

**LEAGUE B**
**BLUE**

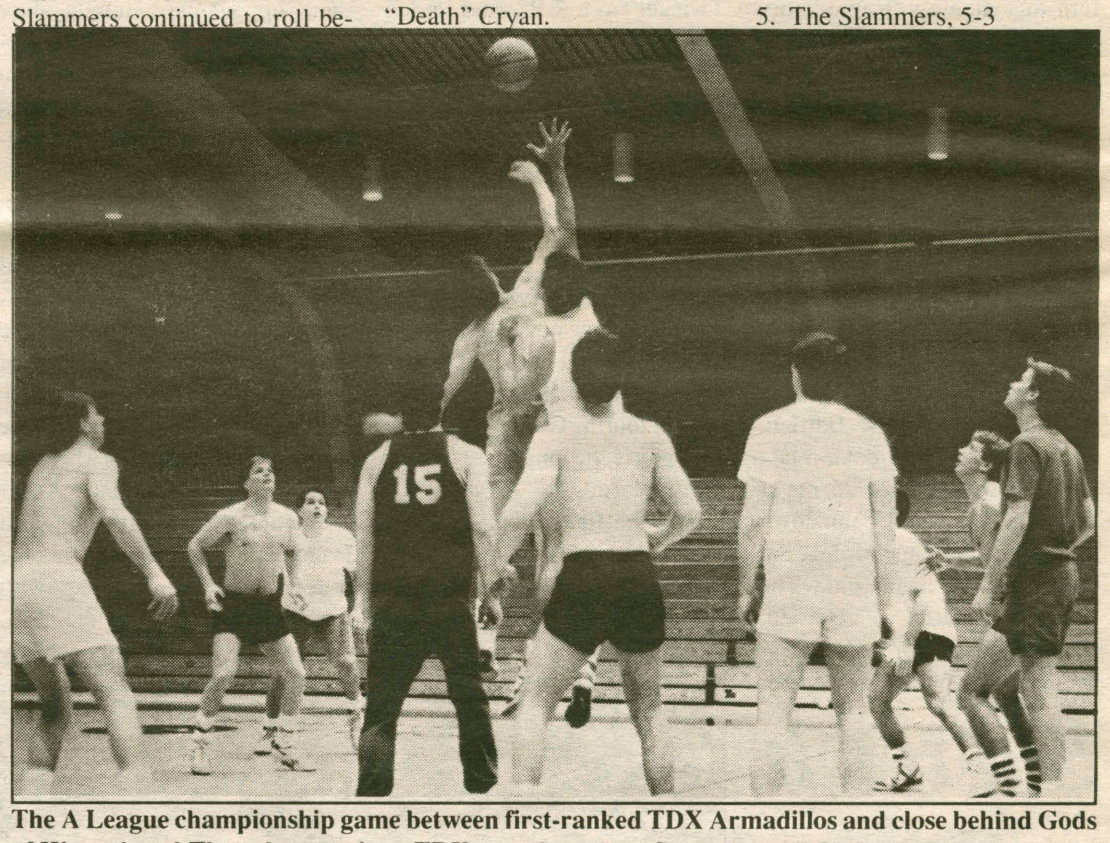
1. Home Boys, 6-2
2. White Armadillos, 6-3
3. The Road Pumpkin, 4-5
4. Flo Joe's, 3-5
5. The Scout Team, 3-5
6. The Old Grand-Dads, 2-8

**WHITE**

1. Slaughterhouse 5, 7-2
2. Luke & the Skywalkers, 7-3
3. Skol, 3-5
4. Boatload of Fat Guys, 2-7
5. The Grim Reapers, 0-8
6. The Misfit Toys, 0-9

**BUFF**

1. Smegmawicz, 8-1
2. Keehn Machine, 8-1
3. C-Fans, 6-3
4. The Idiots, 6-3
5. The Slammers, 5-3



**The A League championship game between first-ranked TDX Armadillos and close behind Gods of War, played Thursday evening. TDX won the game. Story next week.**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# *Squash Continued...*

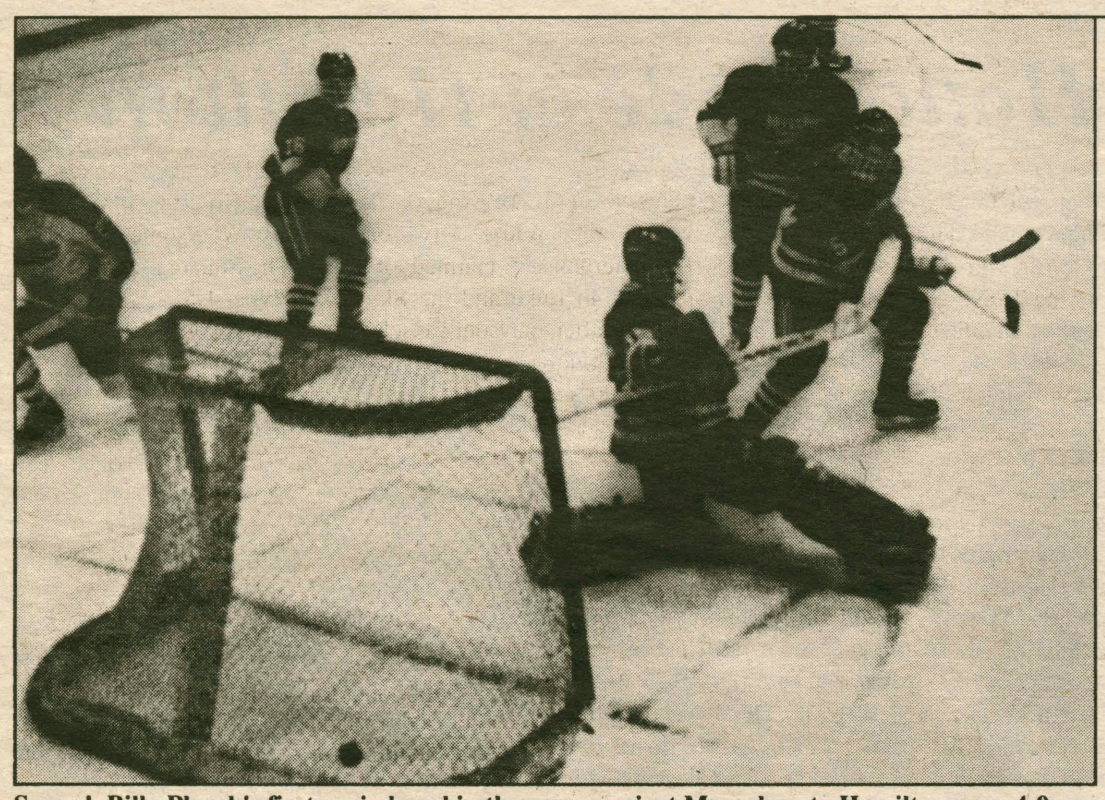
**continued from page 13.**

Burrows ran off nine of the next eleven points to win the final game 18-16.

As for senior co-captain Paul Favorito, Fav ended his brilliant Hamilton career at home by punishing his man in three effortless games. This gives Paul a perfect record at home, and in fact, he has not lost a match at home since the second match of the season freshman year. "Focus baby, and punish your man!" The motto that Fav lives by holds true.

As for the rest of the squad, wins were turned in by Elias Hassannali, John Spencer, Raja Parthasarathy, and Steve Sylvester. In the first encounter with Rochester, Elias had to go the distance to beat his man. But on this day, he needed only three games and about twenty-five minutes to dismiss his opponent. Roughly the same story goes for the matches of Raja P., John "Punch it Joey" Spencer, and Steve "Sly" Sylvester.

Led by their coach, Jackie "Khan" Bagwell, the squashers are now 9-3, and there is no holding them back. This weekend, Hamilton travels to Amherst to do battle with the Lord Jeffs, Stonybrook, and Vassar. If all goes according to plan, the Continentals will finish the season 12-3 and in great shape for Nationals. Yeah Blue!!



**Score ! Billy Plumb's first period goal in the game against Mercyhurst. Hamilton won, 4-0.**

# Hockey Drops Tough Weekend

**by Christopher Pohl**

When things are bad, they say, accentuate the positive.

When the subject is Continental Hockey, this past week may force us to look for positives in quite a few places, but as I have nothing else better to do, let's try.

First of all, last Friday night's loss to Bowdoin. Yes, it would have been nice to beat the nationally-ranked Polar Bears on their home ice, especially after Hamilton's two big recent wins against similiarly ranked R.I.T. and Union. And yes, it's never fun getting beat 7-0.

But, Bowdoin is an awfully good team in their own building. How good are they? The Blue hasn't won in Dayton Arena sice the 1961-62 season. Hamilton has lost 15 straight. We beat the Bears last year in Sage, 5-3. It's not quite the end of the world.

And secondly, Saturday's loss to Colby? Go figure. Conventional wisdom had the Blue favored in this game, despite playing away and on such short rest.

After the tough loss to Bowdoin the night before, we might have expected Hamilton to come out flying against the White Mules. They did, and spent most of the game in the penalty box, paying for their overenthusiasm.

Result: 4-2, Colby. It's tough to score goals and win games when you're short-handed. This was a game the Blue should have won. At least the Mules aren't a threat to the Continentals in the league.

Coach Grady said, before his team's northern swing, that those two games would go a long way in determining where Hamilton would finish in the league and whether the 'Nentals would enjoy home ice advantage in the playoffs. Although it is too early to say how much damage the two losses caused, the Blue are still in the hunt for the strength of Sage in post-season play.

Thirdly, two wins this week, one over Williams, the other over Mercyhurst, boost the team's record and their confidence. Even though they were good wins over weak teams, they go down as "W"s in the scorebook nonetheless.

And finally, the Continentals didn't loose sophomore Tom Regan to injury. Regan, who has been a huge part of the Blue's success this season, did not make the trip to Maine, but played in both victories this week.

The last regular season game for Hamilton is against the up-and-down Hobart Statesmen. Face off is at 7:30 this Saturday in Sage. Let's hope it's the first of many games over the coming playoff season which sees Hamilton at home, and on top.

# *Track Continued...*

**continued from page 13.**

ten seconds.

Head Coach Rick Pardy then gave each member of the team a Valentine's Day present that following Tuesday: an all-expense paid trip to Union to run around a square track. Other teams at the festivities were Williams, SUNY Albany, CDAC, and host Union.

The Dutchwomen Amazons dominated the weight events as they usually do, taking six places out of ten in the weight throw and the shot put. Hamilton's Jen Ludwig managed to squeeze out a fifth place in the shot put, however, tossing the lump 9.09 meters.

In other field events, rookie Donna Goebel skied 1.27 meters to capture third place in the high jump, and Handsfield and Ludwig leapt to second and third, respectively, in the long jump. Unfortunately, Handsfield pushed herself so hard to jump the 4.54 meters, she blew out a tire and will be nursing a pulled hamstring for a little while.

On the track, Hamilton took a lot of seconds and thirds, but struggled for any firsts. In the sprints, Mautner and Hurley both captured second in the 50m dash and the 50m hurdles, respectively. Mautner had some company along in the 50 as Christine Reichhart and Kim Huray were right behind in thrid and fourth place. Hurray, Reichhart, and Mautner returned in the 200m, in that order, to take fourth, fifth, and sixth behind some Union runners with outstanding times.

Jill Hurley was back again in the 400m, posting an impressive 63.9 second time, crossing the line in second. And Mindy Gerstein, with the sick 1500m and 3000m double, took third in both races, tallying a formidable 5:18 in the 1500.

Finally in both the mile and two-mile relays, the finishing order was Williams, Union, and Hamilton, the same finishing order for the meet, and the Continentals split for the day 2-2.

The women's next meet will be the day-long meet of boredom, also known as the Cornell Invitational, this Sunday, all day. The follow weekend is States at home, so stop by and see some outstanding races.

# *Women's Hoops*

## Hamilton Tops Ephs in 91-77 Thrashing

**by Otto Stegmaier**

The Hamilton Continental Women's Basketball team finished one of its most productive weeks so far this season, dumping R.P.I. on Thursday the 9th and trouncing Williams two days later.

The 'Nentals travelled to R.P.I. to take on the Engineers at home, and beat them, 64-57. Melissa Hart was high scorer for the team with 32 points, and Gina Killian added 18 points and 15 bounds, leading the team in reebs for the sixth time this season.

In the match-up against the Purple Cows, Hamilton was on fire from the beginning, putting the first score on the board and setting the tone for the game. Hart had the hot hand for Hamilton as usual, setting a new single game scoring record with 39 points.

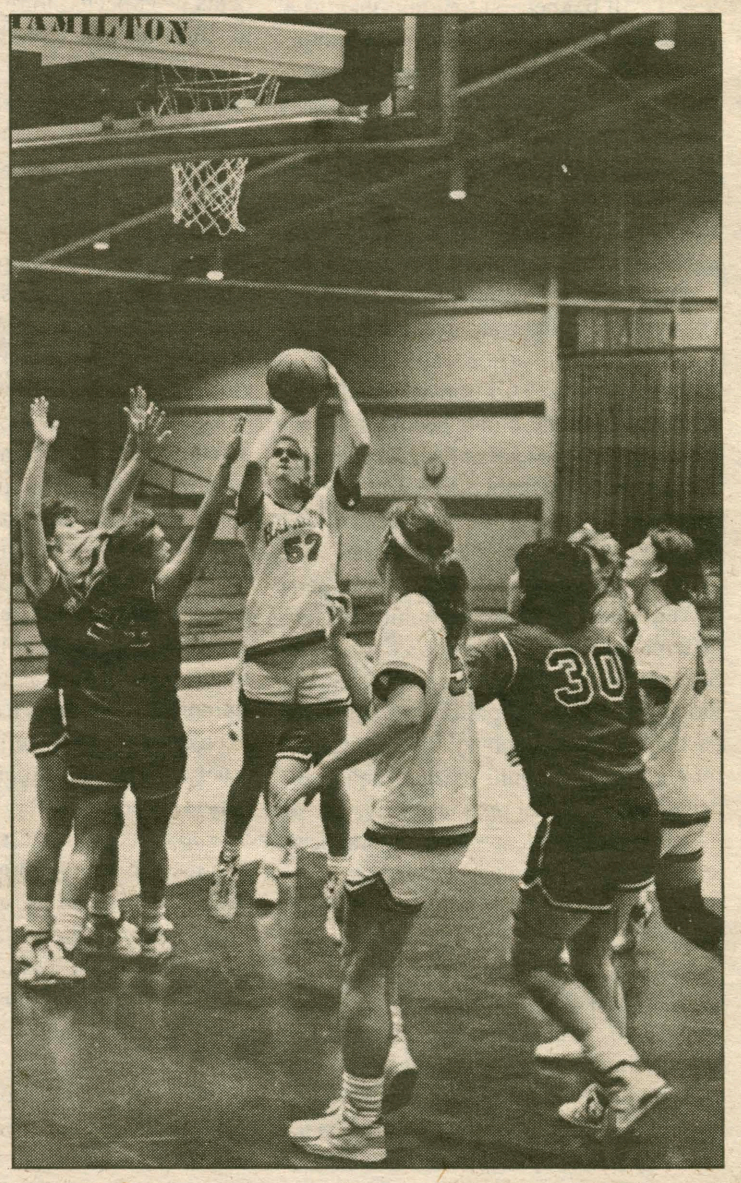
Kim Preucil was tough under the boards, cleaning the glass 13 times and chipping in 17 points to boot. And Killian had another strong game, knocking in twenty points for the Blue and pulling down nine rebounds.

Although it was very close in the first half and Hamilton only led by two, 42-40, at the break, the Continentals went on a scoring rampage, shooting fifty-five percent from the field in the second half. The 'Nentals finally beat the P-Cows, 91-77, crushing a team that had led the nation in the number of points per game.

So far for the season, the women hoopsters are 11-7 and are looking good for a strong finish. The Continentals are shooting especially well from the foul line, averaging 66 percent as compared to their opponents' 59 percent, and are also ahead of their opponents in average points per game at 69, 4 points ahead.

Hamilton's next game is tomorrow, Saturday, against R.I.T. at 1:00 on the Tiger's home court. The 'Nentals will then return for a home game Tuesday at 7:00 against the Great Danes of Albany.

Come watch Melissa Hart as she moves up the all-time career scorer ranks and cheer on the rest of the team as well as the squad winds down toward the end of the season.




**Senior Kim Preucil goes up strong in the paint for the Continentals. Preucil has the led the team in rebounding in eight games so far this season including Hamilton's big win over Williams.**

# Attitudes

## *Merits of a Social Honor Code at Hamilton*

**by William B. Thackeray**

Try to imagine Hamilton college without an academic honor code. Much of what we currently take for granted would be changed. Penalties for cheating and academic fraud would be decided not by a jury of our peers, but by the administration. Professors would be present at our exams, functioning not as mentors but rather as hawks, trying to catch us cheating. And if they weren't there, we might actually cheat. Of course, many of us would not, but for some, a major barrier would be eliminated when the fear was removed of having another student turn us in, or hearing pencils tapping when we were spotted. And if no one was looking, why not cheat? *We would never have put our name to a document saying that we wouldn't.* Any professor who left us unsupervised would be a fool, and "deserve" to be taken advantage of. Heck, if we didn't, everyone else would...

But we do have an academic honor code. It is neither perfect nor universally effective, but it is an important part of Hamilton. Many who sign it take the pledge as a serious part of matriculation at this college. Even those who would never turn in another student live with the knowledge that they could be turned in themselves; a temperance to devious natures. Furthermore, an unsupervised student, about to commit an academic indiscretion, will often think back to the pledge which he or she signed and resist the temptation, regardless of how appealing that temptation seems.

Another hypothesis: Try to imagine Hamilton College *with* a social honor code. Much of what we currently fear would be, if not eliminated, reduced. Stealing a college sign would be as "uncool" as plagiarism. Humiliating society pledges through "harmless" hazing (ie, getting them sickeningly drunk, or covering them with pseudo-vomit in public) would be cause for a Social Honor Court hearing. Each student would also have some responsibility for assisting another student who was, shall we say, plastered. Leaving a drunk student lying unconscious on the bathroom floor would violate the social honor code. Any form of demo would fall under the social honor code. Harassment of minorities, women, homosexuals, etc. would no longer be "harmless pranks". Neither would they fall under the jurisdiction of the Dean of Students, as the "Blue Death" incident did last semester. As in an academic situation, the jury would be composed of peers. Not only is this likely to be more just, it is often more frightening for a violator to face such a group.

But we do not have a social honor code. Many argue that having one is idealistic because it could never really work. I disagree. Haverford College has a social honor code, and as our new President can attest, it does work. Again, perhaps, not always perfectly; but still, far better than not at all. Incidents of social impropriety are not eliminated by the code, but they are lessened. Students still get drunk, but if their drunkenness hurts others, they must face up to the consequences. Abuse and destruction become not only inexcusable, but punishable. Frighteningly enough for Hamilton, there are real consequences for real misdemeanors. It's a little reminiscent of — yes— the real world.

Those who still argue that a social honor code would neither work nor be appropriate at Hamilton are overlooking a major factor: time. If our academic honor code had been introduced last week, it could hardly command the respect that it does on this campus. It has taken many years for this code to become a central part of the Hamilton College lifestyle. I do not deny that the social honor code would also take time. How much time? Perhaps a college generation (four years) - until every student at the college had signed a social honor code, along with the academic one, upon her or his matriculation. The effect would be worth the wait. Much of what we now find most unpleasant about this school, the lack of community, wanton destruction, lack of respect for others, and a penchant for escapism that lead many to hibernate in their rooms, attempt transfer, or seek further escapism— would be lessened. To paraphrase our new administration in Washington, a social honor code will lead to our becoming a kinder, gentler Hamilton.

## *Is Hamilton Ready For Social Honor Code?*

**by Doug Allsworth**

Among the issues discussed during last fall's Adler conference was the possibility of a Social Honor Code at Hamilton. The idea is not exactly new to the Hill, having been a question of some small controversy several years ago. Nonetheless, I will be the first to admit that, as a concept, a Social Honor Code holds some intellectual promise and is worthy of further consideration.

Before discussing the relative merits of such a construct, it is necessary to define, to some extent at least, its function. As I understand it, the intention of the social honor code is to transfer the responsibility for maintaining student discipline from college authorities (e.g. The Dean of Students office, Hamilton Security) to students. This transfer would not exactly constitute a displacement of the the college's officials, I should stress. The Dean of Students office will remain on the Hill, as will the Security office. Moreover, few of their actual duties will change. What will differ is their perceived roles in our community. That difference will primarily be conceptual. Security would no longer exist to "catch" violators of campus policy. That would be the students responsibility. Instead, they (security) would exist to help students carry out that responsibility.

So what does it mean in practical terms? Presently, each year when students return to the Hill, they must sign a pledge to abide by the provisions of the Honor Code. In doing so, we promise to abstain from all forms of academic fraud *and* to take action when we are suspicious of or witness to another students academic fraud. The social honor code would function similarly. We would promise to abide by the provisions set forth in the Guide to the Policies and Procedures of Hamilton College and to take action when witness to a violation. Already we are expected to abide by Policies and Procedures, but responsibility for its enforcement, as I said above, lies with the college. When that responsibility passes to the student, as proposed, not only will students be expected to refrain from breaking the rules (a violation of the Social Honor Code), but they will be guilty of complicity for not taking action when they see others break the rules.

The purpose for such a change is twofold. First, to instill in students an obligation to behave responsibly and lawfully. Second, to compel students to report policy violations. Basically, the code is seen as a means to develop a more socially conscious community wherein violations of standards of conduct are not permitted. The question then becomes, will the code I describe above accomplish its purposes at Hamilton? That question, I believe, is best answered in two parts.

Will the code instill in Hamilton students an obligation to behave more responsibly? Unfortunately, I do not think so, at least not in any significant way. I admit that mine is a somewhat pessimistic opinion but, in my own defense, it is one arrived at with the benefit of three years of experience on the Judiciary Board (note: This is not to say that others, with different experiences, are less qualified to discuss the subject and draw different conclusions). I have observed two basic categories of offenses that fall within the jurisdiction of the Judiciary Board. The first involves violations of the alcohol policy (probably the most common offense). A Social Honor Code may decrease the number of students who fail to properly fill out party information forms (amazingly, still not an infrequent violation) but by how much? The average "rule-breaker" of this variety (1) is under 21, (2) decided to have the party at the last minute, or (3) planned on it being a very small party and didn't want to go through the hassle of completing some form. I doubt that a Social Honor Code will have much of an effect on such people. All of the above examples indicate a *lack* of responsibility on the part of the offenders. I think it will take more than a pledge to obey "the rules" to change that (note: with regard to category #1, being under 21 doesn't mean a person is irresponsible. Being under 21 and hosting an unregistered party does). Next, there is the question of serving alcohol to persons under 21. There are already tremendous legal and financial pressures to refrain from serving under age drinkers. Does anyone really believe that a Social Honor Code will have a greater effect than existing deterents? Of course it won't.

The second category of offenses deals with issues such as campus damage, theft, and irresponsible behavior. Those who commit an offense in this category generally have a low level of concern for the community to begin with. Maybe a heightened fear of being caught will deter a few potential vandals but for the most part, a Social Honor Code will be irrelevant. A thief is a thief, whatever pledges he or she makes to the contrary. As to campus damage, most of the truly reprehensible damage is done by irresponsible students (often drunk) on the spur of the moment. That is exactly the opposite kind of behavior necessary to make the Social Honor Code work in the first place.

If a Social Honor Code is so ineffective at curtailing violations of Policies and Procedures, can we expect it to be any better at compelling students to take action against their peers who break the rules? I really don't think so. Certainly not when it comes to the alcohol policy. For example, a sophomore is certainly not going to turn in his benefactor for serving him beer. Nor is a senior going to file a complaint against her host when she discovers there was no party form filled out.

The root of the problem lies in the fact that a Social Honor Code, to be effective, requires students to consider the alcohol policy as important as *the* Honor Code. Serving a nineteen year old a beer must to be considered as seriously as cheating on an exam. I just don't think that can happen here. Perhaps that is an indication that we are too dependent on alcohol, but I'm not so sure. I have always believed that drinking is not the problem. Irresponsible drinking (drinking until one becomes sick, drinking and driving) is what we should blame. But drinking at Hamilton is not my point. If students do not abide by the Social Honor Code when it comes to the alcohol policy, it will not taken seriously with regard to other offenses. If we change the code so as to exclude the alcohol policy, we undermine the college's efforts to comply with New York state law.

Hamilton already has a Judiciary Board. We also have a Harassment Grievance Board and a Sexual Harassment Grievance Board. Any change resultant from a Social Honor Code will only be superficial. No real change can come about until attitudes themselves change and I do not believe a simple code can change attitudes.

(End note: I must stress that while I accept reality enough to realize that students will seldom turn in their peers for acts of vandalism and theft, I do not endorse such behavior. Several serious disciplinary incidents last fall were not resolved because nobody would admit to witnessing them.)

## Social Code Questioned

**To the editor:**

As a representative on the Honor Court and as its current Chairperson, my dealings with an honor system have been purely academic. I am asked to make decisions based upon textual evidence rather than moral or social behavior.

I have recently been involved in the "debate" over a social honor code at Hamilton. Obviously, members of such committees as the Judiciary Board, the Harassment Board, and the Sexual Harassment Grievance Board are better equipped than I to discuss the pros and cons of social discipline. Given my dealings with some form of honor pledge, however, it is my belief that a social honor code at Hamilton is not feasible.

The academic honor code is very specific in terms of violations and penalties. I have not yet been presented with any concrete guidelines regarding a social honor code. Who will define the violations and penalties which fall under social honor? Every student in this campus is presently under obligation to uphold the rules and regulations of Hamilton College, as well as state and federal laws. I ask the advocators of a social honor code how they intend to further narrow the scope of social acceptability? I cannot emphasize strongly enough the danger that, in attempting to regulate offensive behavior, we impinge upon certain protected freedoms.

The lack of substantial research into the viability of a social honor code is detrimental to an effective, informative debate. I suggest that the advocators of the new code do the necessary research, formulate an indentifiable plan, draft a code, and let the community vote on it. Until some concrete action is taken, this open ended debate over a concept is going nowhere.

Sincerely,
**Kristine A. Heffernan '89**
**Honor Court Chair**

## PBX Refutes Claims

**Editor's note:** The following is a response to last weeks anonymous Attitudes article, which was critical of Phi Beta Chi'sbehavior in Bundy- East.

**To the anonymous male Bundy- East resident:**

Your militant letter of last week deserves some clarification. Not only are your assertions offensive and slanderous, they are unfounded. It seems to be a vengeful dissertation designed solely for your personal satisfaction. The fact that this ludicrous account of life in Bundy is anonymous reaffirms its lack of validity.

Primarily, your implication that PBX's interpretation of the word "liberal" in a liberal arts education entails "drinking, smoking and sleeping around" is derogatory and unsubstantiated. Our cummulative average is an 84, with several people on Dean's list each term. Unless we are declared geniuses, the quality of life you so offensively portray would not allow such academic achievement .

As for your crude reference to our sexual activities, I question your sources. Do the walls of Bundy shake with the sounds of raucous lovemaking? Is the air filled with cries of ecstasy? Rather, your sexist commentary seems fueled by misogynist tendencies and vindictive anger.

Secondly, your assertions that the elimination of "people like us" would elevate the academic standard of the school to near perfect and that the faculty could be diminished by half is amusing. I can see it now, Hamilton's new slogan- "Come To Hamilton— Half The Professors, Twice The Achievement.."

Thirdly, it would not surprise me if you were an underclassperson as your complaints of "noise and other undesirables" indicate that you have no concept of life in any other dorm on campus. I suggest you try living in Dunham or Carnegie for one week. Numerous parties and undesired noise can be found in any dorm on campus.

My personal favorite of your ridiculous statements is the tendency of our guests "to drive recklessly" in the Bundy Circle. I didn't realize that the circle was such an attraction. Maybe we should charge a fee. I assume that these "bored and reckless" drivers scream out of their windows simultaneously, as I wasn't aware that turning wheels could reach such a great decibel level.

As for the "demo bill," one will note, as did the editor, that Bundy has had the largest "demo rate" for two years running. I suggest that you re-evaluate your facts before you irresponsibly hurl them at us.

Your point about Delta Phi is a relevant one. They have not had any complaints because their portion of Bundy West is a self-contained wing that enables them to keep all their activities to themselves. The unfortunate set-up granted us by the administration spreads all thirty-two rooms throughout the second floor. No matter what happens, even if Rod delivers a pizza, the first floor must be involved and your rights are "infringed" upon. If nothing less, the administration should have given us the ground floor where we would have to endure the ramifications of our own actions. PBX, in and of itself, is not the sole reason for the "problems" in Bundy. The odd set-up contributes greatly.

In conclusion, your article was full of gross generalizations such as a description of our guests being "intoxicated contigents from fraternities." It appears that you use "fraternity" as a bad word. I suggest that you decide at whom you are lashing out, PBX or societies in general?

I would also like to bring to your attention that the "peaceful Bundyites" who went to the Dean never came to talk to us. The easiest way to remedy a situation such as this one is to have both sides talk it through. Instead, the Bundyites who complained overlooked the obvious solution and have instead created further interference. They never gave us the opportunity to try to improve relations with the rest of Bundy but went straight to the Dean with their one-sided accusations.

The final segment of your letter displays your sexist inclinations as it does not condemn the long standing societies (all male, of course) but thwarts the growth of uprising ones. This kind of attitude exemplifies the blatant, unequal opportunities for women on this campus.

I suggest that you find another scapegoat on which to vent your frustration. Phi Beta Chi neither deserves nor appreciates your sexist, unfounded and defamatory accusations. If you have a legitimate complaint I hope you feel free to come and talk to any one of us. We would rather solve this problem than read such an angry and poisonous tirade in the newspaper.

Sincerely,
**Caitlin Francke '91**

## PBX Under Fire

**To the editor:**

It is interesting to see how quickly members of the private societies change their tune when it suits their purposes. For years when the question of the continuance of private societies at Hamilton has been raised, a major defence of their members has been that they are student organizations independent of the college, and with which it has no right to interfere. For a time the college itself took this attitude, leaving the societies to sink or swim, but recently it has recognized some responsibility again over such aspects as health and fire codes, as well as the usual oversight of social functions. The theory that the societies are independent student organizations is in fact one of their best claims to existence, and it is quite amusing to see Zeenath Abidi and Thornton Lockwood desert that principle and seek college subsidy for Phi Beta Chi. I agree with Zeenath Abidi and Thornton Lockwood that the position of the administration on private societies is often inconsistent, but the position they advocate relating to housing for Phi Beta Chi is little short of schizophrenic.

By their own figures they are asking the college to subsidise Phi Beta Chi to the tune of $600,000. They ask this considerable subsidy on the grounds of equity- that they are a weak, minority institution in evolutionary competition with established societies. Neither claim-- that they are a minority, nor that they are in competition with other societies-- is exactly correct. As women they are a minority on this male-dominated campus, and forming a sorority may be a valid way to combat this domination, but driving past Bundy-East, I am assured by the row of shiny new cars in front of Phi Beta Chi that they are a minority in no other sense of the word. In fact, this claim of minority status trivializes the the problems of the real minorities here, and in that sense is quite offensive and dishonest. Further, Phi Beta Chi is certainly not in any real competition with the other societies, which realize that another sorority strengthens their positions on campus immeasurably. The fact is that Phi Beta Chi was founded three years ago with no certainty of survival, and it will survive as long as its members believe in what they are doing.

Abidi and Lockwood's evolutionary metaphor is in itself unconvincing.* The whole point of the theory of evolution is that some species adapt and prosper while some stagnate and perish. That is what has gone on with the private societies at Hamilton; several have disapeared (Gryphon, TKE, Squire), while others (Delta Phi, TDX) nearly went under a few years ago, and were rescued only by their own efforts. In an evolutionary scheme there are no "starting lines", and no objective "good": merely many competing entities which survive or perish on their merits. Abidi and Lockwood are not actually asking that Phi Beta Chi be given a "fair race", but that the college assure its survival with financial support for an indefinite period of time.

The request of Phi Beta Chi for several hundred thousand dollars worth of housing in the name of "equity" also betrays a myopic point of view. In a world of infinite resources, $600,000 for Phi Beta Chi might be a good idea. Unfortunately, the financial resources of even our wealthy college are limited, and it seems preposterous to me for the college to use those scant resources to fund one more elite institution. In the name of "equity", couldn't that $600,000 be better and more justly spent on a new student center so that the whole student body could have a better social life? If the social system at Hamilton is discriminatory, and it is, doesn't it make more sense to spend any spare cash the college might have lying around on the whole student body, rather than in setting up one more elite group in swank digs.

Finally I think that the position of the administration on the creation of new societies is relatively clear. Along with the statement that it will tolerate the existing societies, as long as they successfully maintain their facilities and do not engage in activities detrimental to the community, the college is not financially responsible for them. Likewise, the college is in no way responsible to underwrite any new societies, regardless of their merits. This position is quite consistent- Sig, for example, is tolerated as long as it costs the college nothing, likewise Phi Beta Chi. I think that if Sig came to the college with a request for $600,000, it would get the same polite "No" that Phi Beta Chi recieved.

That the women of Phi Beta Chi have noticed that the social scene at Hamilton is less than ideal, and have acted to change it, is admirable. Abidi and Lockwood correctly note the "responsibility society members assume by moving into a society." This responsibility is significant, but responsibility is a thing that Hamilton students tend to shirk when it is convenient to do so. Phi Beta Chi should recogize that it is responsible for its own future, and should not demand a bailout from the college, on some lame plea of discrimination. The primary claim to existence of the private societies is that they are associations of individual students who have banded together for mutual support, etc. As such they should recognize that they are reponsible for their own activities, membership, and finally, their continued existence. They regularly assert their independence from the college, and in return, it is clear that the college owes them very little.

Sincerely,
**Michael N. Meola '89**

Note: Before I am accused of hypocrisy, I will admit to it. Though I believe that the society system, as it now stands, is evil, I am a member of Delta Phi. As a partial explanation, I feel that if all those who think that the system is less than perfect quit their houses, it will only become that much worse.

* **Editor's note:** The evolutionay metaphor has actually been used by President Payne.

# Attitudes

## Allsworth Attacked

**To the editor:**

This letter is in response to two letters to the editor written by Douglas Allsworth that appeared in last week's Spectator. I was shocked and disturbed by the content and admissions made in those letters. What bothered me most, however, was the fact that they were written by someone as intelligent as Doug. Please do not misunderstand me, the actual content of these letters did not disturb me (although Doug's implication that I am illiterate is a wee bit bothersome). All members of the Hamilton Community should be encouraged to discuss issues that affect their life on "the Hill." The context in which Doug's letters were written, however, and the back-door manipulation that he used to write them are unforgivable.

In a portion of his second letter, he apologized for "overstepp(ing) ... his bounds as a member of (the Hamilton) community." To be quite honest, as a member of the Hamilton Community he did not overstep his bounds. However, as a member of the Judiciary Board, the Central Council of the Student Assembly, and as Business Manager of the Spectator, he did. Doug used his prior knowledge of the Student Assembly Platforms to write a fictitious, moronic, and disruptive platform one week before any other member of this community could reply.

Doug is the Chair of the J-Board. I voted for him last year because I thought of him as an intelligent, trustworthy member of the Hamilton Community that knew right from wrong. As chair of the J-Board, Doug is entitled to occupy a position on the Central Council of the Student Assembly. This is a privelige and a responsiblity. Doug used this privelige and responsibility to view the platforms for the class of 1990 elections before they were printed in the Spectator — before the majority of the Hamilton Community could read them. As Chair of the J-Board, what gave Doug the authority to infringe on something that is the responsibility of the Student Assembly Elections Committee? What gives Doug Allsworth the authority to write a fictitious platform and have it printed? Is he a member of the class of 1990? Was the platform returned to the elections committee of the Student Assembly by the advertised deadline? I urge all members of the Hamilton Community to solicit these answers from Doug, himself. Call him on the telephone — his number is in the book.

Doug is also the Business Manager of the Spectator. To the best of my knowledge, the Business Manager's responsibilities lie with the fiscal management of the organization. If this is indeed the case, what gave him the authority to oversee the editorial page? Was it proper for Doug to respond (as a member of the college community) to something that the rest of the community had not even seen yet? Who was overseeing Doug?

I am familiar with the organization of the Spectator, and I have served on the Student Assembly. This is clearly not the way that things are run. Where was the breakdown? Trust. Responsibility. That is what this all comes down to. We trust that our student leaders will act in a responsible manner. Unfortunately, at times, we are let down.

Including a fictitious Student Assembly Platform with the genuine platforms served only to trivialize what was supposed to be a serious election. The trivialization of an election turns off the electorate and almost ensures the absence of fair representation. Political protest and discussion of this nature are great, but not when there is a lack of any possible or plausible pre-election rebuttal. With no rebuttal possible before the election, the thoughts of the community are biased by a one-sided, anti-candidate view.

Tampering with an election based on privileged information is manipulation. Tampering with an election based on privileged information obtained by position is the misuse of authority.

I could say that Doug belittled all of the candidates with his caustic, one-sided B.S., but that would be a value judgement, so I will not. I could ask Doug why he did not confront the candidates in person with his observations, but that could imply that he was afraid, so I will not. I could also ask whether such a self-righteous display is becoming of an elected leader, but I wouldn't want to infer anything, so I will not.

Manipulation and the misuse of authority and position are at the crux of this issue. In the spirit of democratic discussion I would ask that all members of the Hamilton Community question the motives behind this flagrant display of the misuse of authority. Talk to your representatives. Talk to the staff of the Spectator. Talk to Doug.

Sincerely,

**Paul Petruzzi'90**

## Allsworth Responds

**Editor's note:** The following is an open letter responding to the above letter of Paul Petruzi.

Dear Paul:

Thank you for your compliments as to my intelligence and the like. Thank you also for voting for me last Spring. I do appreciate it. I regret that I cannot thank you, however, for writing the above letter. I'm sure you understand. I was a bit surprised by it, in fact. Mind you, it was a good, thoughtful letter. Nevertheless, I couldn't help thinking that if your platform had been as well written, you wouldn't have had to write the letter in the first place. But that is irrelevant. You made some serious charges above and I think it is necessary to respond to them.

Before I delve into the bulk of your accusations, I would like to explain the circumstances surrounding the incident. I was working late at the *Spectator* office (it probably had something to do with "the fiscal management of the organization") when I heard laughter coming from the other room. "What's so funny," I asked. "These platforms," an amused *Spec* staffer explained. "They're so bad." I read them and agreed, but in addition to becoming amused, I became angry. It seems that every time student elections are held, the platforms get worse. I decided to do something about it . . .

I had to go through channels, of course. I never claimed to have "authority to oversee the editorial page," as you claim. At first, the Editor-in-Chief was against my action (even though he agreed with my point of view). Eventually, the rest of the staff convinced him to take a risk (hey, look at all the great controversy it stirred). My point in relating this story is mostly to emphasize that I did not use my influence on the Student Assembly to garner early-access to the election platforms. The integrity of the Elections Committee is intact. Moreover, so is the organizational integrity of *The Spectator*.

With that understood, I want you to know that my intention was never to personally attack anyone. Rather, it was to publicly deplore the lack of preparation which was put into writing four simple, one-hundred word paragraphs. I wrote the "fake" platform in the hope that more people would take notice of my complaint. Many speakers begin with a joke. Humor helps to call attention to a problem, I have noticed, so I used it. Keeping to the maxim that "no good deed ever goes unpunished," you have become offended by my action and written a decidedly nasty letter to complain.

Aside from **not** making value judgements, **not** saying that I am afraid to confront the candidates (which, by the way, I did in publicly denouncing their platforms), and **not** asking whether such a "self-righteous display is becoming of an elected leader," you make three charges against me. One, that I trivialized the election. Two, that I wronged the candidates by not allowing time for a pre-election rebuttle. And three, that I manipulated and misused my authority. Let's take a closer look at those allegations.

With regard to the first, it seems to me that the election was trivialized by candidates submitting sloppy, handwritten platforms full of grammatical errors. All I did was make people aware that the election was so "trivialized."

As to the second charge, come on, Paul. You made your argument in your platform, as did your classmates. Mine was the rebuttal. Would you have me wait until *after* the election to complain? Think about it. You want the voters to be informed. I was the one providing them with an alternative point of view.

Now to the third, and most serious contention. Did I abuse my authority as J-Board Chair? I admit that I should be held to a higher standard of behavior than my peers. I admit also that my method of complaint was unorthodox. I do not believe, however, that I was wrong *or* that my action was uncalled for. If the members of this community disagree, I will change my position on the matter and publicly apologize. Until I am so convinced, I will stand by my earlier decision.

Very truly yours,

**Douglas H. Allsworth'89**

## Satanic Uproar

**To the editor:**

This letter is somewhat different from many appearing in your pages and usually concerned with local, academic and social concerns. At the suggestion of some members of the college community I write to explain the so-called "Satanic verses" which are the root of this week's disturbances at the U.S.I.A. office in Islamabad, Pakistan; last month's book-burning in Bradford, England; and the various other protests throughout the Islamic world. Although these observations have to do with a wider world of academic and social issues it seems appropriate to offer them for publication here.

The so-called "Satanic verses" which form the title of the recent, troublesome novel by Salman Rushdie derive from a brief passage in Sura 53 ("The Star") of the Koran. This chapter of the scripture makes reference to three ancient Arabian goddesses (al-Lal, al-Uzza, and Manat) claiming, according to the canon, that they are but names and condemning attention to them as idolatry. As it happens, however, there is a ninth century history by Ibn Sa'd which asserts that while reading Sura 53 to some Muslims who were about to leave for Abyssinia to escape persecution the Prophet Muhammad said of the goddesses, "These are the exalted females, and truly their intercession may be expected." The tradition continues that later that day the Prophet, instructed by the angel Gabriel, came to understand that the laudatory verses were prompted by the devil and were blasphemous. The canonical verses regarding the goddesses state, "What, have you males, and He females? That were indeed an unjust division. They are naught but names yourselves have named, and your fathers; God has sent down no authority touching them." (50:21-23) It is the other, blasphemous lines which form the "Satanic verses."

Now, whatever historians may make of an earlier polytheism with which the Muslim faithful may have attempted an accommodation, and whatever psychologists may make of female counterparts in all patriarchal religions, what is clear is that the community had a scriptural canon firmly fixed at the death of the Prophet in 632, or no more than two decades later. Ibn Sa'd's fanciful history dates from two centuries after that period, as do similar accounts given by al-Tabari (ca. 839-923) and Muhammad b. 'Umar al-Wakidi (797-874). Islam, even more than other canonical religions such as Judaism, Christianity, and Hinduism, is highly jealous for the integrity of its scripture. In its view, to treat such extra-canonical accounts as authoritative is the height of blasphemy.

All of these considerations do not justify the turmoil caused by Rushdie's book. There is never an excuse for censorship, book-burnings, threats to authors, or secondary boycotts of book publishers and film producers. Nor are my observations meant to be a comment on the book itself. I only wish to explain the source of the "Satanic verses" and to indicate why reference to them is offensive, not just to fundamentalists—as the journalists would have it, but to all Muslims.

**Russell T. Blackwood**

(Professor Blackwood is a trustee of the American Institute of Pakistan Studies)

Letters to the editor maybe sent to *The Spectator*, Hamilton College, Clinton NY, 13323. Letters should be less than 200 words, and *The Spectator* reserves the right to edit for slander, grammar, inaccuracy, and length. Letters are due the Tuesday before publication.

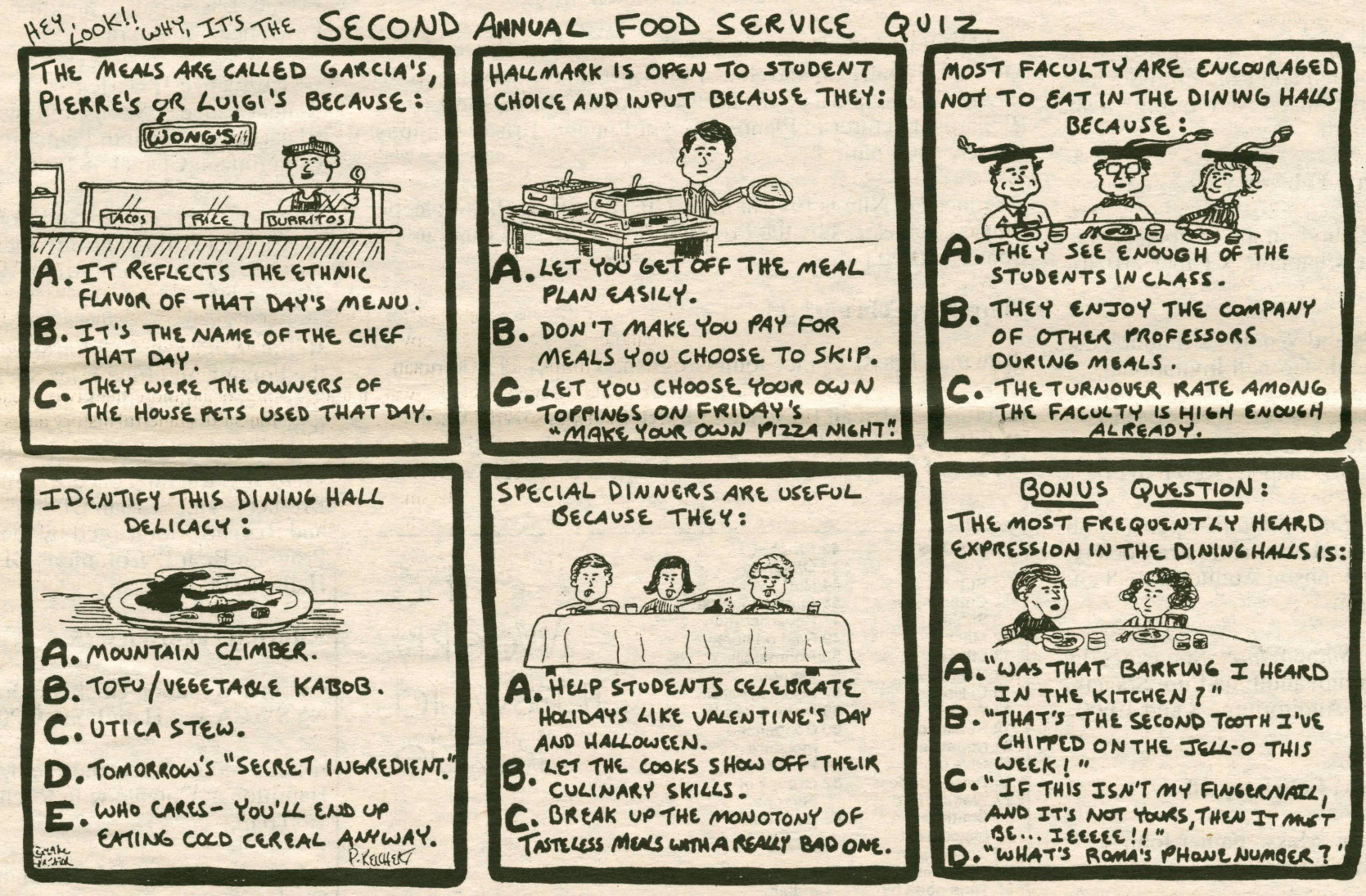
# Editorial

## "Diversity on an Isolated Campus"

Diversity, diversity... Hamilton's admissions are up again this year along with minority applications. In addition to the efforts of the Admissions Office, the Hamilton community must be more receptive to support minority institutions, culture, and functions on campus.

It is deplorable that the faculty as well as the students show little desire to attend minority related events such as those sponsored by the Black History Month Planning Committee which are crucial to any liberal arts education. Diversity is especially important on an isolated campus. As society becomes more multi-racial, true diversification cannot be achieved merely through the increased admission of minority students. The "community" which exists at Hamilton is essentially a farce when there is little communication and interaction between the various groups on campus. If the Student Assembly claims to represent the entire voice of the campus, then why did they choose to exclude the Asian Cultural Society from a voting seat on the Central Council this week? How is it possible to broaden our awareness of minority life if we don't even attend important lectures such as the one delivered by Na'im Akbar? Why are there no minorities on the *Spectator* staff?

Solutions are found in things such as the addition of African American studies courses, attending cultural events, hiring of a new minority recruiter, and an increase in minority admissions. But, in a larger sense, if the campus is going to be open to minorities, we must make ourselves open to each other. Admissions has done its job, but how are we doing?


HEY, LOOK!! WHY, IT'S THE SECOND ANNUAL FOOD SERVICE QUIZ
THE MEALS ARE CALLED GARCIA'S, PIERRE'S OR LUIGI'S BECAUSE:
WONG'S
TACOS
RICE
BURRITOS
A. IT REFLECTS THE ETHNIC FLAVOR OF THAT DAY'S MENU.
B. IT'S THE NAME OF THE CHEF THAT DAY.
C. THEY WERE THE OWNERS OF THE HOUSE PETS USED THAT DAY.
HALLMARK IS OPEN TO STUDENT CHOICE AND INPUT BECAUSE THEY:
A. LET YOU GET OFF THE MEAL PLAN EASILY.
B. DON'T MAKE YOU PAY FOR MEALS YOU CHOOSE TO SKIP.
C. LET YOU CHOOSE YOUR OWN TOPPINGS ON FRIDAY'S "MAKE YOUR OWN PIZZA NIGHT"
MOST FACULTY ARE ENCOURAGED NOT TO EAT IN THE DINING HALLS BECAUSE:
A. THEY SEE ENOUGH OF THE STUDENTS IN CLASS.
B. THEY ENJOY THE COMPANY OF OTHER PROFESSORS DURING MEALS.
C. THE TURNOVER RATE AMONG THE FACULTY IS HIGH ENOUGH ALREADY.
IDENTIFY THIS DINING HALL DELICACY:
A. MOUNTAIN CLIMBER.
B. TOFU/VEGETABLE KABOB.
C. UTICA STEW.
D. TOMORROW'S "SECRET INGREDIENT."
E. WHO CARES- YOU'LL END UP EATING COLD CEREAL ANYWAY.
P. REICHERT
SPECIAL DINNERS ARE USEFUL BECAUSE THEY:
A. HELP STUDENTS CELEBRATE HOLIDAYS LIKE VALENTINE'S DAY AND HALLOWEEN.
B. LET THE COOKS SHOW OFF THEIR CULINARY SKILLS.
C. BREAK UP THE MONOTONY OF TASTELESS MEALS WITH A REALLY BAD ONE.
BONUS QUESTION:
THE MOST FREQUENTLY HEARD EXPRESSION IN THE DINING HALLS IS:
A. "WAS THAT BARKING I HEARD IN THE KITCHEN?"
B. "THAT'S THE SECOND TOOTH I'VE CHIPPED ON THE JELL-O THIS WEEK!"
C. "IF THIS ISN'T MY FINGERNAIL, AND IT'S NOT YOURS, THEN IT MUST BE... IEEEEE!!"
D. "WHAT'S ROMA'S PHONE NUMBER?"

**By Paul Reichert**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# Events

**Saturday, February 18**

•Women's Basketball. Hamilton at R.I.T. 1:00 p.m.

•Men's and Women's Squash. Hamilton at Vassar. 2:00 p.m.

•Men's Basketball. Skidmore at Hamilton. 3:00 p.m.

•Men's Hockey. Hobart at Hamilton. 7:30 p.m.

•Student Dance Concert. Sponsored by the Theatre and Dance Department. Wellin Hall, Schambach Center. Call 859-4194 for reservations. Admission: $1.00 College I.D., $2.00 General Public. 8:00 p.m.

•Film: *Life of Brian*. Sponsored by the Samuel Kirkland Film Society. Science Auditorium. 8 and 10:00 p.m.

•Film: *Snow White*. Sponsored by the Foreign and FIne Film Society. Kirner-Johnson Auditorium. 8 and 10:00 p.m.

**Sunday, February 19**

•The Church in the Chapel. Nya Taryor, Chaplain. Chapel. 10:30 a.m.

•Men's and Women's Indoor Track and Field. Cornell Invitational. 11:00 a.m.

•Newman Mass. Father John Croghan. Chapel. 1:00 p.m.

•Film: *Life of Brian*. Sponsored by the Samuel Kirkland Film Society. Kirner-Johnson Auditorium. 8 and 10:00 p.m.

•Film: *Snow White*. Sponsored by the Foreign and Fine Film Society. Science Auditorium. 8 and 10:00 p.m.

**Monday, February 20**

•Newman Mass. Father John Croghan. Chapel. 12:00 noon.

•Chemistry Lecture: "Molecular Solid State Crystals With Unusual Electronic and Magnetic Properties." Dr. William Heurer, Franklin and Marshall College. Sponsored by the Chemistry Department. Room 112, Chemistry Building. 4:10 p.m.

•Men's Basketball. Colgate at Hamilton. 8:00 p.m.

•Poetry Reading: Professor Dennis Brutus, Division of Black Studies and Department of English, University of Pittsburgh. sponsored by the Black History Month Planning Committee. Chapel. 8:00 p.m.

**Tuesday, February 21**

•Newman Mass. Father John Croghan. Chapel. 1:00 p.m.

•Women's Basketball. Albany at Hamilton. 7:00 p.m.

•Films: *Winnie and Nelson Mandela* and *Albert Woza*. Sponsored by the Black History Month Planning Committee. Kirner-Johnson Auditoruim. 8:00 p.m.

**Wednesday, February 22**

•Newman Mass. Father John Croghan. Chapel. 12:00 noon.

•Informational Meeting: Semester in Washington. Sponsored by the Government Department. Red Pit, Kirner-Johnson Building. 4:15 p.m.

•Film: *Rockers*. Sponsored by the Black History Month Planning Committee. Kirner-Johnson Auditorium. 7:00 p.m.

•Resident Advisors' Program Series: Tiny Shuster will speak on the Science of Astrology. Sponsored by the Dan of Students Office. Red Pit, Kirner-Johnson Building. 7:30 p.m.

•Men's Basketball. SUNY Utica at Hamilton. 8:00 p.m.

•Sigma Xi Lecture Series: "Five Hundred Million Years B.C.—A Time Odyssey." Robert H. Dott, Jr., University of Wisconsin at Madison. Science Auditorium. 8:00 p.m.

•AAUP Journal Club Lecture: "Shamisen: The Heart of Musical, Theatrical, and Social Life in 19th Century Japan." Edwin M. Richards, Assistant Professor of Music, and Kazuko T. Richards, Lecturer in Piano. Dwight Lounge, Bristol Campus Center. 8:00 p.m.

•Wednesday Nite is Live at the HUB. Featuring PIE, Eclectic Music. Sponsored by the Program Board. Bristol Campus Center. 10:00 p.m.

**Thursday, February 23**

•Newman Mass. Father John Croghan. Chapel. 12:00 noon.

•Lecture: "African Presence in Early Europe." Ivan Van Sertima, Associate Professor of Africana Studies, Editor of Journal of Africana Civilizations, Rutgers University. Sponsored by the Black History Month Planning Committee. Dwight Lounge, Bristol Campus Center. 8:00 p.m.

**Friday, February 24**

•College Experience Day. Visiting high school students from the local area. Sponsored by the Mohawk Valley Frontiersmen and Minority Affairs.

•Newman Mass. Father John Croghan. Chapel. 12:00 noon.

•Women's Indoor Track and Field. NYSWCAA at Hamilton. 3:00 p.m.

•Chemistry Lecture: "Electron Transport Reactions in Group Eight Metals." Professor Elise Megehee, Wellesley College. Room 112, Chemistry Building. 3:00 p.m.

•Men's Basketball. Hamilton at St. Lawrence. 8:00 p.m.

•Performance: "Harlem Rennaissance." Sponsored by the Black History Month Planning Committee. Chapel. 8:00 p.m.

•Film: *Cry Freedom*. Sponsored by the Samuel Kirkland Film Society. Kirner-Johnson Auditorium. 8 and 10:00 p.m.

•Film: *King Kong*. Sponsored by the Foreign and Fine Film Society. Science Auditorium. 8 and 10:00 p.m.

•Winter Carnival Concert: "Jungle Brothers" and "Urban Blight." Rap and Reggae. Sponsored by the Program Board. Commons Dining Hall. 10:00 p.m.

**Saturday, February 25**

•Women's Indoor Track and Field. NYSWCAA at Hamilton. 9:00 a.m.

•Men's Indoor Tack and Field. Hamilton at Colgate with Rochester. 1:00 p.m.

•Men's Basketball. Hamilton at Clarkson. 2:00 p.m.

•Concert Preview Lecture. Room 201, Schambach Center. 7:00 p.m.

•Music at Hamilton Artists Series: "The Elmer Iseler Singers." Wellin Hall, Schambach Center. 8:00 p.m.

•Film: *Spear of the Nation* and *Steven Bika*. Sponsored by the Black History Month Planning Committee. Red Pit, Kirner-Johnson Building. 8:00 p.m.

•Film: *Cry Freedom*. Sponsored by the Samuel Kirkland Film Society. Science Auditorium. 8 and 10:00 p.m.

•Film: *King Kong*. Sponsored by the Foreign and Fine Film Society. Kirner-Johnson Auditorium. 8 and 10:00 p.m.

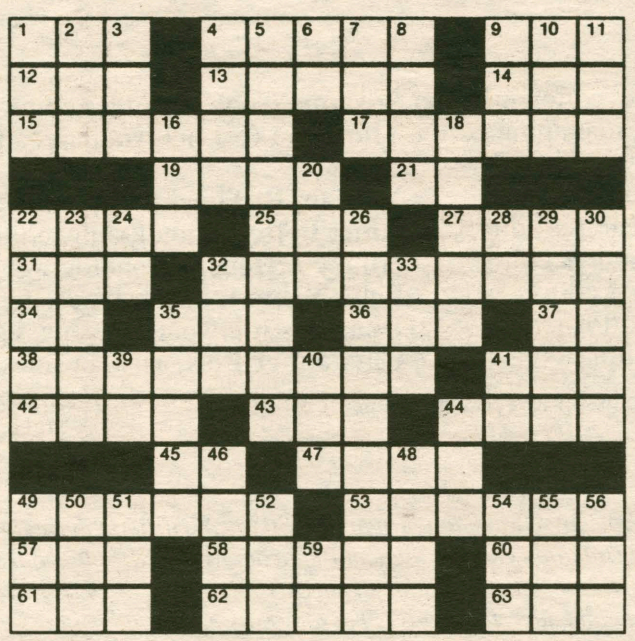
## The Weekly Crossword Puzzle

**ACROSS**

1 Stitch
4 Cubic meter
9 Simian
12 Macaw
13 Ethical
14 Beat down
15 Calling
17 Wager
19 Retained
21 Negative
22 Give up
25 Dawn goddess
27 Wading bird
31 Southern blackbird
32 Concession
34 Greek letter
35 Time gone by
36 Parcel of land
37 Symbol for tantalum
38 Advanced
41 Opening
42 Prophet
43 Offspring
44 Hurl
45 Supposing that
47 Reverberation
49 Seat on horse
53 Nonmetallic element
57 Room in harem
58 Make amends
60 Condensed moisture
61 Plaything
62 Groups of persons
63 Be in debt

**DOWN**

1 Algonquian Indian
2 Period of time
3 Armed conflict
4 Pintail duck
5 Submarine mines
6 Teutonic deity
7 Tattered cloth
8 Verve
9 Priest's vestment
10 Crony: colloq.
11 Organ of sight
16 Piece out
18 Damp
20 Male turkey
22 Collection of tents: pl.
23 Habituate
24 Roman gods
26 Quieting
28 Prefix: twice
29 Specks
30 Breaks suddenly
32 Mature
33 Turf
35 Sharp to the taste
39 Faeroe Islands whirlwind
40 Female deer
41 Proceed
44 Bushy clump
46 Pennant
48 Garden tools
49 Drunkard
50 Fuss
51 Period of time
52 Sched. abbr.
54 Artificial language
55 Recent
56 Female sheep
59 Attached to



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